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Victoria and Albert Museum

Exhibition of English Glass

Catalogue

1968

NOTES ON THE CATALOGUE

The following abbreviations have been used in the text:–

NDW . . . "nipt diamond waies", a term coined by George Ravenscroft to describe a mesh-design obtained by pinching together parallel threads of glass.
V. & A. Museum . . . Victoria and Albert Museum.

The following titles have been abbreviated for convenience:–

Bles, J., *Rare English Glasses of the 17th & 18th centuries*, London (1925).
F. Buckley, *O.E.G. – Old English Glass*, London (1925).
W. Buckley, *D. Wolff and the Glasses that he engraved*, London (1935).
Charleston, R.J., "Cambridge Connoisseur: English Glass in the Collection of Mr. Donald H. Beves", *The Connoisseur* (June, 1960), pp. 32–37.
Churchill, Arthur Ltd., *History in Glass*, London (1937).
Corning, *Glass from the Corning Museum of Glass: a Guide to the Collections*, Corning, N.Y. (1958).
Elville, E.M., *English Table Glass*, London (1951).
Glass Circle Cat. – *Circle of Glass Collectore Commemorative Exhibition, 1937–1962* (Victoria and Albert Museum, London), *Catalogue* (1962).
Glass Notes, collected and compiled by Arthur Churchill, Ltd.
Haynes, E. Barrington, *Glass through the Ages*, Harmondsworth (1959) (– Haynes, Glass)
Horridge, W., and Haynes, E.B., "The 'Amen' Glasses", *The Connoisseur* (Sept., 1942), pp. 47–51.
Hughes, G.B., *Table Glass – English, Scottish & Irish Table Glass*, London (1956).
Kiddell, A.J.B., "William Absolon, Junior, of Great Yarmouth", *English Ceramic Circle Transactions*, 5, Part 1, London (1960), pp. 53–63.
R(oyal) A(cademy of Arts), *The Age of Charles II*, London (1960–61).
Thorpe, W.A., *A History of English and Irish Glass*, London (1929). (– Thorpe, History).
Thorpe, W.A., *English and Irish Glass*, London (1927)
Thorpe, W.A., *English Glass*, London (new ed. 1949)
Tilley, Frank, "The Marshall Collections presented to the Ashmolean Museum, Oxford, in memory of William Somerville Marshall", *The Antique Collector* (Feb., 1959), pp. 35–4
Trs. Soc. Gl. Tech. – *Transactions of the Society of Glass Technology*.
V. & A. (Victoria and Albert Museum), *Glass: a Handbook and a Guide to the Museum Collection* (by W.B. Honey), London (1946).
Wakefield, Hugh, *19th Century British Glass*, London (1961).
Westropp, M.S. Dudley, *Irish Glass*, London (n.d., about 1920).

Catalogue entries have been compiled to show as far as possible the shape of the object, its decoration, and its dimensions (H. – height, D. – diameter).
Glasses are of clear, colourless metal unless otherwise stated, and feet are plain unless otherwise described.

1 GOBLET, soda-glass, round-funnel bowl on a stem with large hollow melon knop, above a conical foot with folded edge. The bowl engraved with the diamond-point, the upper part with a frieze of running hounds, a stag and unicorn, separated by trees; three panels below enclose the date 1578, and initials A.T. and R.T. respectively. Foot engraved with a foliate design. H. 8⅛ in.

LONDON (glasshouse of Giacomo Verzelini); dated 1578.

This is the earliest of the Verzelini glasses except the 1577 example, with broken foot and stem, in the Corning Museum, N.Y. The engraving probably by Anthony de Lysle. Cf. W.A. Thorpe, "The Lisley Group of Elizabethan Glasses", *The Connoisseur* (December, 1948), pp. 110–7, and subsequent correspondence between W.A. Thorpe and B. Perret, *ibid.* (March, 1949), p. 56. See C.I.N.O.A. *International Art Treasures Exhibition, Catalogue*, London (1962), No. 511, Pl. 275. *Glass Circle Cat.*, 102.

Fitzwilliam Museum, Cambridge.

2 WINE-GLASS, soda-metal, wide shallow hemispheroid bowl joined by a hollow vertically ribbed flattened knop to a tall conical foot with wide flat rim and narrow fold. The bowl engraved with the diamond-point, with initials AF joined by a lover's knot, and date 1580, all within panels on a zone of hatched arabesque foliage between formal borders above and below. H. 5 in.

LONDON (glasshouse of Giacomo Verzelini); Dated 1580.

Probably engraved by Anthony de Lysle.

This glass belonged to Horace Walpole and is mentioned in the *Description of Strawberry Hill* (1774). See Thorpe, *History*, p.78 Pl. II. etc.

From the W. Buckley Collection Victoria and Albert Museum (C.522–1936).

3 GOBLET, soda-glass, round-funnel bowl above a stem formed of a large vertically ribbed bulb between small knops, on a flat foot with small central dome. The bowl is engraved with the diamond-point, the upper part with a frieze of hounds, a stag and a unicorn: three panels below enclose the names JOHN JONE DIER and the arms of England on a border of hatched arabesque foliage. H. 8¼ in.

LONDON (glasshouse of Giacomo Verzelini) dated 1581.

Probably made to celebrate a wedding, and engraved by Anthony de Lysle.

See Thorpe, *History*, p. 78, Pl. I, etc.

From the W. Buckley Collection.

Victoria and Albert Museum (C.523–1936).

4 GOBLET, soda-glass, pointed ovoid bowl with light vertical mould-blown ribbing, on a stem formed of a central vertically ribbed bulb between mereses, on a flat folded foot. The lower two-thirds of the bowl are occupied by a continuous self-coloured thread trail. The upper zone is engraved with the diamond-point, with inscription "GOD SAVE QVYNE ELISABETH" above a border of hatched arabesque foliage interrupted by three panels enclosing the initials "MP" and "RP", and the date 1586. H. 6½ in.

LONDON (glasshouse of Giacomo Verzelini); dated 1586.

Probably made for the thirtieth wedding-anniversary of Roger and Maud Puleston of Emral (Flint), and engraved by Anthony de Lysle. See W.A. Thorpe, "An Historic Verzelini Glass", *The Burlington Magazine*, LXVII (1935), pp. 150–157.

Lent anonymously.

L.3046.
19.VII.1968.

5 WINE-GLASS, soda-metal, very tall stem composed of a baluster section with mereses above a hollow-blown lion's mask stem, on a flat folded foot. The bowl engraved with the diamond-point, with inscription: "BARBARA POTTERS. 1602" between formal hatched borders. Lip and stem originally gilt. H. 8 in.
LONDON (glasshouse of Sir Jerome Bowes); dated 1602.
Perhaps a christening glass for Barbara Potter. See Thorpe, *History*, p.83, Pl. IV, etc.
From the Rees-Price Collection.
Victoria and Albert Museum (C.575–1925).

6 FLUTE-GLASS ("The Chesterfield Flute"), tall tapering funnel-bowl above a large hollow-blown vertically ribbed knop, separated by mereses from bowl and folded foot. Engraved with the diamond-point, with the Royal Arms of England on one side and the arms of Scudamore on the other. H. 14½ in.
The glass probably ENGLISH, the engraving perhaps by a Netherlands artist; mid-17th century or earlier.
Garton Collection, Pl. 1. W.A. Thorpe, "The Scudamore Flute ...", *Antique Collector*, October, 1932, pp. 361–2. R.J. Charleston, "Dutch Decoration ...", *Trs. Soc. Glass Technology*, XLI (1957), pp. 230–1.
London Museum.

7 FLUTE-GLASS, soda-glass, engraved in diamond-point with the arms of Charles II. Tall tapering bowl on stem composed of an inverted hollow baluster between mereses. Folded foot. H. 15¼ in.
Probably DUTCH or possible ENGLISH; about 1660.
From the Horridge Collection. Cf. the "Exeter" flute, No. 8. See *J. Glass Studies*, VII (1965), p. 80, fig. 2, centre.
Dr. and Mrs. P.H. Plesch.

8 FLUTE-GLASS ("The Exeter flute"), soda-glass, engraved in diamond-point with the head of Charles II and inscription: "God Bless King Charles the Second". Tall tapering bowl on stem composed of an inverted hollow baluster between mereses. Folded foot. H: 17 in.
Probably DUTCH or possibly ENGLISH; about 1660.
The engraving is almost certainly by a Dutch hand, possibly that of Christofle Jansz. Meyer. See Thorpe, *History*, p. 106, Pl. VI.
Royal Albert Memorial Museum, Exeter.

9 FLUTE-GLASS, brownish soda-glass with three horizontal milled rings of opaque-white glass. Tall tapering bowl on low pedestal foot with narrow folded rim. H. 10¼ in.
Perhaps ENGLISH *façon de Venise*, or NETHERLANDISH; mid–17th century.
The glass had come down in unbroken descent in the Steuart family. The shape was one favoured in England – cf. the renowned "Savoy" flute, also with milled rings, in the Corning Museum, N.Y., illustrated Corning Museum Guide, Corning (1955) p. 55 fig. 60; also Haynes, *Glass*, Pl. 56,b. *Glass Circle Cat.*, 104.
Royal Scottish Museum, Edinburgh (given by Miss Sylvia Steuart).

10 WINE-GLASS, soda-metal, round-funnel bowl with everted rim and vestigial "spiky gadrooning" round base, on a stem composed of a knop above and a hollow inverted baluster with "wrythen" mould-blown ribbing below. The bowl has a thread applied above the gadrooning, and horizontal impressed lines of "Lynn" character. H. 5¾ in.
Probably NETHERLANDISH, or perhaps ENGLISH; about 1670.
Glass Circle Cat., 103.
Ivan Napier, Esq.

11 GOBLET, soda-glass, round-funnel bowl with "spiky gadrooning" round base, on stem composed of a large hollow quatrefoil knop between two plain sections with mereses. Folded foot. H. 7¼ in.
ENGLISH or perhaps NETHERLANDISH; about 1670.
Glass Circle Cat., 105.
Mr. and Mrs. K.A. Alexander.

12 WINE OR ALE-GLASS, soda-glass, conical bowl above a hollow spherical knop. H. 8 in.
ENGLISH or perhaps VENETIAN for the English market; about 1670.
This glass corresponds in shape very closely with one of the drawings (in the British Museum) of John Greene, a London Glass Seller who obtained his glasses from Allesio Morelli, of Venice. From the collections of C. Kirkby Mason and Henry Brown. See R.A., *Age of Charles II*, Cat. No. 322. *Glass Circle Cat.*, 109.
Fitzwilliam Museum, Cambridge (D.H. Beves Bequest).

13 WINE-GLASS, light brownish-toned glass, with round-funnel bowl on hollow inverted baluster set into a capstan-shaped section, above a folded foot. H. 5¾ in.
ENGLISH or NETHERLANDISH; about 1680.
Cf. for stem-formation Haynes, *Glass*, Pl. 38, c. *Glass Circle Cat.*, 106.
H.L. Gibson, Esq.

14 STANDING-DISH, blue soda-glass. Flat dish on pedestal foot, decorated with mould-blown ribbing. H. 2½ in.
Perhaps ENGLISH; third quarter of 17th century.
Glass Circle Cat., 107.
Barry Richards, Esq.

15 STEM of a WINE-GLASS, not lead-glass, of "inverted baluster" profile and quatrefoil section. Seal of a female figure shooting with a bow. H. 1½ in.
About 1675.
This stem has been associated with the firm of Bow(les) and Lillington – see Thorpe, *History*, pp. 132, 139–140.
Central Museum, Northampton.

16 STANDING-DISH ("The Goring Brewery tazza"), "crizzled" lead-glass, broad flat folded rim with gadrooned recessed centre, on pedestal-foot. Diam. 13½ in.
Perhaps HENLEY-ON-THAMES (glasshouse of George Ravenscroft); about 1675.
From the Sir Hugh Dawson and Walter Smith Collections. See E.B. Haynes, "An English Tazza Bowl and its Implications", *Apollo* (May-June, 1944), p. 158, fig. 1. Found on the premises of the Goring Brewery, near Henley, where Ravenscroft had an experimental glasshouse from 1674.
Mr. and Mrs. K.A. Alexander.

17 BOWL, "crizzled" lead-glass, one of a pair ("The Buggin Bowls"). Hemispherical bowl on vertical-sided collar-foot. Engraved with the diamond-point with the arms of Butler Buggin, of North Cray, Kent and his wife Winifred Burnett; on the reverse, the Buggin crest. Diam. 5 in.
Probably LONDON (SAVOY glasshouse of George Ravenscroft); 1676.
Butler Buggin married Winifred Burnett 16 July 1676. The companion bowl is in the Corning Museum of Glass, N.Y. See Vitrarius, "A Find in 17th century English Glass ...", *Antique Collector* (Nov., 1937), pp. 318–321.
Victoria and Albert Museum (C.143–1963).

18 GOBLET of roemer shape, "crizzled" lead-glass, the slightly incurved bowl globular bowl with mould-blown vertical ribbing. Hollow ribbed stem with vermicular collar at the top and "raspberry" prunts below, on a ribbed pedestal foot with folded edge. Raven's head seal at the base of the stem. H. 6½ in.
LONDON (SAVOY glasshouse of George Ravenscroft); about 1676–77.
V. and A., *Glass: a Handbook ...*, p.102, Other sealed Ravenscroft roemers are in the National Museum of Warsaw and the Corning Museum of Glass, Corning, N.Y.
From the W. Buckley Collection.
Victoria and Albert Museum (C.530–1936).

19 TANKARD, slightly "crizzled" lead-glass, globular body with gadrooning round base, and vertical rim set in silver band: ear-shaped handle with raven's head seal at lower end. H. 3½ in.
LONDON (SAVOY glasshouse of George Ravenscroft); about 1676–77.
F. Buckley, *O.E.G.*, Pl. I. Thorpe, *History*, Pl. XIV,1.
Victoria and Albert Museum (C.119–1924).

20 JUG, "crizzled" lead-glass. Helmet-shaped jug with vertical rib-moulding, separated from a similarly moulded rising foot by a hollow quatrefoil flattened knop: both rim and foot are folded. Ear-shaped cable handle. H. 10¾ in.
LONDON (SAVOY glasshouse of George Ravenscroft); about 1676.
V. and A. *Glass: a Handbook ...*, p.102, Pl. 51, B A closely similar jug in the Cecil Higgins Museum, Bedford, bears the raven's head seal (see Thorpe, *History*, Pl. X,2.)
From the W. Buckley Collection.
Victoria and Albert Museum (C.528–1936).

21 BOWL AND STAND, lead-glass; bowl with flat base and outward-splayed sides, with "wrythen" rib-moulding producing a slightly waved edge; milled cordon round base, and raven's head seal. Flat circular dish, with "wrythen" rib-moulding and folded edge. D. of bowl 7 in., of stand 9½ in.
LONDON (Savoy glasshouse of George Ravenscroft); about 1676–77.
See R.J. Charleston, "Cambridge Connoisseur" p. 33, No. 3; R.A., *Age of Charles II* No. 317. *Glass Circle Cat.*, 112.
Fitzwilliam Museum, Cambridge (D.H. Beves Bequest).

22 BOWL, "crizzled" lead-glass. Depressed hemispherical bowl with out-turned rim and gadrooning round the base above a flat applied foot. Above the gadrooning, a thread-circuit: folded rim. Between two of the ribs of the gadrooning, an applied circular pad impressed with the device of a raven's head. D. 11⅛ in.
ENGLISH (Savoy glasshouse of George Ravenscroft); about 1676–77.
Cf. Thorpe, *History*, Pls. XI-XIII. *Glass Circle Cat.*, 114.
Barry Richards, Esq.

23 STEM of a WINE-GLASS, slightly "crizzled" metal of "inverted baluster" profile and quatrefoil section. Raven's head seal. H. 1½ in.
LONDON (SAVOY glasshouse of George Ravenscroft); about 1676–77.
From Nonsuch Palace. No intact example of this type of drinking-glass made by Ravenscroft survives. Cf. F. Buckley, *O.E.G.*, fig., p. 28 (reconstruction).
London Museum.

24 POSSET-POT, lead-glass, cylindrical body with vertical mould-blown ribbing; ear-shaped handles, and a raven's head seal at base of spout. H. 3¾ in.
LONDON (SAVOY glasshouse of George Ravenscroft); about 1677–78.
Probably made for William Wentworth, Earl of Stafford (1626–95). See *Glass Notes*, 9 (1949), p. 16, fig. 17. *Glass Circle Cat.*, 113. P.H. Plesch Collection.
Pilkington Museum of Glass, St. Helen's.

25 POSSET-POT, lead-glass, cylindrical body with gadrooned base; ear-shaped handles, and raven's head seal at base of spout. H. 2¾ in.
LONDON (Savoy glasshouse of George Ravenscroft); about 1677–78.
See R.J. Charleston, "Cambridge Connoisseur", p.33, No. 2; R.A., *Age of Charles II*, No. 319. Cf. No. 113. *Glass Circle Cat.*, 111.
Fitzwilliam Museum, Cambridge (D.H. Beves Bequest).

26 GOBLET of roemer shape, "crizzled" lead-glass, the slightly incurved globular bowl with mould-blown vertical ribbing. Hollow ribbed stem with vermicular collar at the top and eight "raspberry" prunts below, on a ribbed pedestal foot with folded edge. At the base of the stem, an applied seal stamped "S". H. 7¼ in.
Probably LONDON, Stony Street, Southwark glasshouse; about 1680.
For this class of glasses, see F. Buckley, *O.E.G.*, pp. 24, 30; Thorpe, *History*, pp.138–9. A stem-fragment with this seal in the V.& A. Museum is of lead-glass (see V.& A., *Glass*, p. 101). For the shape cf. Thorpe, *History*, Pl. XVI. *Glass Circle Cat.*, 115.
Barry Richards, Esq.

27 POSSET-POT, "crizzled" glass, cylindrical body, plain hollow ear-shaped handles, and "S" seal at the base of the spout. H. 3½ in.
ENGLISH (probably LONDON, Stony Street, Southwark glasshouse); about 1680.
From the Sir Hugh Dawson Collection and originally from Ham House. For this class of glasses, see F. Buckley, *O.E.G.*, pp. 24, 30; Thorpe, *History*, pp. 138–9. A stem-fragment with this seal in the V.& A. Museum is of lead-glass (see V.& A., *Glass*, p. 101). *Glass Circle Cat.*, 116.
Fitzwilliam Museum, Cambridge (D.H. Beves Bequest).

28 STEM of a WINE-GLASS "crizzled" lead-glass, of quatrefoil section and with angled shouldered stem. Applied seal stamped "S". H. 2 in.
Probably LONDON (Stony Street, Southwark glasshouse); about 1680.
See Thorpe, *History* p.138–9.
Victoria and Albert Museum (C.589–1925).

29 GOBLET, "crizzled" lead-glass. Fluted round-funnel bowl over hollow octuple knop and inverted baluster. Mould-blown ribbing on bowl and foot. H. 8 in.
Perhaps SAVOY glasshouse of George Ravenscroft; about 1676–77.
Glass Circle Cat., 124. A comparable stem-fragment with the raven's head seal is in the Guildhall Museum. This glass was originally in the possession of the Biddulph family of Frankton Manor, Warwickshire.
Malcolm Graham, Esq.

30 DECANTER-JUG, "crizzled" glass with slight lead-content. Conical neck with mould-blown ribbing and vermicular collar. Oviform body with NDW threads and vertical pincered frills. Tooled foot. H. 8¼ in.
ENGLISH; about 1680.
Closely similar jugs, one with metal cover and foot, were sold at Sotheby's in December, 1947 (Mrs. Richard's Collection), and offered for sale by Messrs. Arthur Churchill in *Antique Collector* (September, 1940); this piece believed to be now in America: see Haynes, *Glass*, Pl. 54, c. *Glass Circle Cat.*, 117.
Malcolm Graham, Esq.

31 DECANTER-JUG, "crizzled" glass with wheel-engraved decoration. Body sloping slightly outwards from a pincered foot, rounded shoulder, and neck gently widening to a cup-shaped mouth with pouring lip. Twisted rope-handle, vertical gadrooning round base, and waved collar round base of neck. Engraved with huntsmen, stags and hounds in a landscape overhung with the foliage of three trees: round the neck, sprays of flowers and leaves. H. 9¼ in.
ENGLISH, the engraving probably DUTCH; about 1680.
Glass Circle Cat., 118.
Mrs. Richard Webb.

32 DECANTER-JUG AND STOPPER, the jug with almost cylindrical body having mould-blown vertical ribs round lower part, the foot formed of a cordon of glass laid round the basal angle of the jug. Almost horizontal shoulder, and narrow neck widening to a cup-shaped orifice with pouring lip. Applied decoration of a single thread round base of neck. Loop-handle strengthened at top, and with lower terminal turned back. Hollow stopper with ball finial and lobed rim, tapering to fit the mouth. H. 11¼ in.
About 1680.
See Frank Tilley, "The Marshall Collection...", fig. 14. For the somewhat similar example from the Kirkby Mason Collection, cf. F. Buckley, *O.E.G.*, Pl. IV Cf. also V. & A., *Glass*, Pl. 51, A. *Glass Circle Cat.*, 121.
Ashmolean Museum, Oxford (Marshall Collection).

33 SERVING-BOTTLE, purple glass, depressed globular body and long slender neck with vertical mould-blown ribbing. On the body, NDW decoration on a "second gather". Below the lip, a string-rim. H. 7¼ in.

Perhaps SAVOY glasshouse of George Ravenscroft; about 1676–77.

See Frank Tilley, "The Marshall Collection ...", fig. 13. Some lead: a similar bottle in the V. & A. Museum (C.198–1956) has a marked lead-content. The same general principles of construction may be observed in the colourless marked bottle in the British Museum – F. Buckley, *O.E.G.*, Pl. III, B. *Glass Circle Cat.*, 122.

Ashmolean Museum, Oxford (Marshall Collection).

34 SERVING-BOTTLE, "crizzled" lead-glass. Globular body, tapering neck with string-rim below lip, loop-handle with thumb-piece and seal (indistinct) at the base. Engraved on the wheel with arms of Queen Catherine of Braganza between sprays of leaves in which birds bill: on the front of the neck "CR", on the reverse of the body a sun in glory. H. 9¼ in.

Perhaps SAVOY glasshouse of George Ravenscroft; about 1676–77.

See *Glass Notes*, 6 (1946), pp. 12–13. *Glass Circle Cat.*, 123. The arms are those used by the Queen after Charles II's death in 1685, and the engraving is therefore presumably later in date than the decanter itself.

Barry Richards, Esq.

35 DISH, "crizzled" glass. Flat-based dish with slightly curved, outward-sloping brim, decorated with mould-blown radiating ribs. D.6¼ in.

About 1675.

Glass Circle Cat., 125.

Barry Richards, Esq.

36 TUMBLER with slightly concave sides. Mould-blown "wrythen" vertical ribbing on a "second gather", ending in a flammiform fringe above. H. 3¼ in.

About 1685.

Cf. Thorpe, *History*, Pl. XXV, 3.

Miss K. Worsley.

37 GOBLET, cylindrical bowl with rounded base NDW, a chain-circuit above: stem composed of a knop with a tear, a large hollow ball-knop, decorated with four "raspberry" prunts enclosing a silver shilling dated 1686. Folded foot. H. 9¾ in.

About 1686.

For general type, cf. Buckley, *O.E.G.*, Pl. VI.

J.A. Littledale, Esq.

38 GOBLET, round-funnel bowl with gadrooning round base; hollow inverted baluster stem with four vertical rigaree bands and raspberry prunts between; folded foot. H. 11¼ in.

About 1685–90.

Cecil Higgins Museum, Bedford (G13).

39 WINE-GLASS, purple lead glass with cold-painted inscription. Cylindrical bowl on stem composed of a four-lobed baluster. Folded foot. Inscribed: "God Bless King William And Queen Mary". H. 4¾ in.

About 1690.

Victoria and Albert Museum (C.14–1966).

40 GIANT GOBLET, cylindrical bowl with gadrooning round base, a chain-circuit at half-height: hollow ball knop enclosing a silver coin of Charles II, with "raspberry" prunts, above a hollow inverted baluster. Folded foot. H. 10¾ in.
About 1690.
For general type, cf. S. Crompton, *English Glass*, London (1967), Pl.37.
Barry Richards, Esq.

41 WINE-GLASS, round-funnel bowl with solid base enclosing tear, on inverted baluster enclosing a large excentric tear. Folded foot. H. 6 in.
About 1690.
Cf. Thorpe, *History*, Pl. XLIV,1. *Glass Circle Cat.*, 134.
L. Boynton, Esq.

42 GIANT GOBLET, round-funnel bowl with solid base, on hollow inverted baluster. Folded foot. H. 11¼ in.
About 1690.
Cf. Thorpe, *History*, Pl. L,1. *Glass Circle Cat.*, 135.
L. Boynton, Esq.

43 GOBLET and COVER, round-funnel bowl on hollow inverted baluster stem. Folded foot. The cover is surmounted by a ring-handle above a frilled collar. Inscribed in diamond-point: "S^{r} (or ? S^{t}) Simon Boosington". H. with cover 14¾ in.
About 1690.
Stephen Harrison, Esq.

44 WINE-GLASS, pointed round-funnel bowl on a hollow inverted baluster stem. Folded foot. H. 6 in.
About 1690.
Perhaps a "single flint" glass. For a similar glass in soda metal, cf. E.M. Elville, *English Tableglass*, London (1951), Pl. 9,b. *Glass Circle Cat.*, 139.
Miss K. Worsley.

45 WINE-GLASS, pointed round-funnel bowl with solid base enclosing tear, on stem composed of wide angular knop over a hollow knop. Folded foot. H. 4¾ in.
About 1690.
Perhaps a "single flint" glass. For a similar, but much larger, glass, cf. Thorpe, *History*, Pl. L,2. *Glass Circle Cat.*, 140.
Miss K. Worsley.

46 WINE-GLASS of roemer type, incurved globular bowl gadrooned round the base, on a bobbin stem of knops decreasing in size and enclosing a single column of air. Folded foot. H. 5¼ in.
About 1690.
Cf. Thorpe, *History*, Pl. XL,1. *Glass Circle Cat.*, 142.
B. Fawkes, Esq.

47 GOBLET of roemer type, with incurved bowl and mould-blown gadrooned base, on a stem composed of a large flattened knop above an inverted baluster enclosing an air-bubble. Folded foot. Round the bowl, above the gadrooning, a chain-circuit. H. 11½ in.
About 1690.
For a somewhat similar glass, cf. Thorpe, *History*, Pl. XXXIX,A (without chain-circuit). *Glass Circle Cat.*, 143.
Ashmolean Museum, Oxford (Marshall Collection).

48 ALE-GLASS, conical bowl decorated with mould-blown ribbing slightly "wrythen", above a stem with a tooled collar at the top. Folded foot. H. 5¾ in.
Late 17th century.
Cf. Thorpe, *History*, Pl. LXV, 5 (without collar).
Miss K. Worsley.

49 ALE-GLASS, conical bowl with "wrythen" ribbing round base, and stem with upper part pincered into four "wings"; folded foot. H. 5½ in.
Late 17th century.
Cf. Thorpe, *History*, Pl. LXV, No. 4.
J. Rose, Esq.

50 ALE-GLASS, conical bowl with "wrythen" mould-blown ribbing, on pincered winged stem below a collar. Folded foot. H. 5¾ in.
Late 17th century.
Cf. Thorpe, *History*, Pl. LXV: Haynes, *Glass*, Pl. 94,d. *Glass Circle Cat.*, 144.
Mr. and Mrs. G. Cranch.

51 WINE-GLASS, lead-glass, round-funnel bowl with N.D.W. base; hollow quatrefoil knop above a short plain stem-section between mereses; slightly rising foot with folded rim. H. 6¼ in.
Late 17th century.
Glass Circle Cat., 128.
Fitzwilliam Museum, Cambridge (D.H. Beves Bequest).

52 GOBLET, round-funnel bowl with gadrooning round base, double-knopped stem with open-work rigaree "wings"; folded foot. H. 7¾ in.
Late 17th century.
Garton Collection, Pl. 6. See Thorpe, *English and Irish Glass*, fig. 5.
London Museum.

53 GOBLET AND COVER, lead-glass, cylindrical bowl with gadrooned base, and circuit of raspberry and rose prunts between applied threads; triple quatrefoil stem on slightly rising folded foot. Cover with similar decoration, surmounted by pincered wings and twisted finial. H. (with cover) 21¾ in.
Late 17th century.
Glass Circle Cat., 129.
Fitzwilliam Museum, Cambridge (D.H. Beves Bequest).

54 GOBLET and COVER, round-funnel bowl with basal gadrooning NDW, elaborately tooled figure-of-eight stem with lateral coiled rigaree "wings". Folded foot. Cover with NDW gadrooning and elaborately tooled finial matching the stem. H. with cover 23 in.
Late 17th century.
London Museum.

55 GOBLET AND COVER, lead-glass, round-funnel bowl with gadrooned base, on figure-of-eight stem; cover with gadrooning, surmounted by pincered wings and twisted finial. H. (with cover) 21 in.

Late 17th century.

See R.J. Charleston, "Cambridge Connoisseur", p. 34, No. 9; R.A., *Age of Charles II*, No. 313. *Glass Circle Cat.*, 130.

Fitzwilliam Museum, Cambridge (D.H. Beves Bequest).

56 GOBLET, round-funnel bowl, NDW round base, with chain-circuit half-way up the bowl, and thread below the rim. Hollow knop with "raspberry" prunts above a cushion-knop: folded foot. H. 9½ in.

Late 17th century.

Cf. *Glass Notes*, 14(1954), pp. 5–6, Fig. 4. *Glass Circle Cat.*, 132.

Barry Richards, Esq.

57 WINE-GLASS, round-funnel bowl, on hollow inverted baluster stem. Folded foot H. 6½ in.

Late 17th century. *Glass Circle Cat.*, 133.

M. P. Moss, Esq.

58 GOBLET, round-funnel bowl with solid base enclosing small tears, on inverted baluster stem, enclosing large tear. Folded foot. Bowl engraved with the diamond-point with representation of *The Fall*, showing Adam and Eve surrounded by animals. H. 10¾ in.

ENGLISH; late 17th century.

See Frank Tilley, "The Marshall Collections ..." fig. 16. *Glass Circle Cat.*, 137.

The engraving is of unusually high quality. The same subject is found on other glasses (cf. Thorpe, *History*, Pls. XXXVII and CI,D), on English delftware of the second half of the 17th century and later, and in engravings published as patterns for embroidery.

Acquired in Bristol.

Ashmolean Museum, Oxford (Marshall Collection).

59 GOBLET, round-funnel bowl above an inverted baluster enclosing a tear; folded foot. H. 7¾ in.

About 1690.

Cf. Thorpe, *History ...*, Pl. L, 1.

Mr. and Mrs. G. Cranch.

60 BOWL, sides tapering downwards from a flanged lip, the base with NDW gadrooning above a flat lobed foot. H. 3½ in.

Perhaps LONDON (SAVOY glasshouse of George Ravenscroft or Hawley Bishopp); about 1677–85.

Said to have been found with two sealed Ravenscroft glasses.

London Museum.

61 WINE or ALE-GLASS, slightly waisted bucket bowl with "wrythen" mould-blown ribbing round the lower half. Bobbin stem enclosing a long tear. Folded foot. H. 6 in.

Late 17th or early 18th century.

Cf. the tumbler illustrated F. Graham, "Twenty Years ..." Apollo (December 1937), fig. II.

Glass Circle Cat., 146.

J.G. Littledale, Esq.

62 DECANTER-JUG and stopper, the body with spiky gadrooning round the base, two chain circuits above, and frilled collar at the base of the neck; hollow-blown stopper, the upper surface with spiky gadrooning, flattened knob finial; ear-shaped handle with thumb-piece, tooled at the lower terminal. H. (with stopper) 11 in.
About 1685.
See Thorpe, *History*, Pl. XVIII.
Cecil Higgins Museum, Bedford (G 17).

63 POSSET-GLASS, tapering bowl with spiky gadrooning round base, below a chain-circuit; canopied pedestal foot and opposed ear-shaped reeded handles. H. 6¾ in.
About 1685.
See Thorpe, *History*, Pl. XXVI,2.
Cecil Higgins Museum, Bedford (G 16).

64 FLASK, flattened pear-shaped body with gadrooning round base, and frilled foot; above the gadrooning, a chain circuit; round the lip, a waved collar. Six winged and pincered vertical strips run from below the lip almost to the base of the flask. H. 6 in.
About 1685.
Cecil Higgins Museum, Bedford (G 27).

65 FLASK, flattened pear-shaped body with NDW decoration around lower part, with applied chain-circuit and vertical pincered frilling. H. 5¾ in.
Late 17th century.
Glass Circle Cat., 149.
Ashmolean Museum, Oxford (Marshall Collection).

66 POSSET-POT AND COVER, lead-glass, cylindrical body with gadrooned base and circuit of "raspberry" prunts between applied threads; winged handles; cover with elaborate cross finial. H. (with cover) 12½ in.
Late 17th century.
See Thorpe, *English Glass*, London (1949), p. 176, Pl. XVII,a; R.J. Charleston, "Cambridge Connoisseur", p. 37, No. 23; R.A., *Age of Charles II*, London (1960/61), No. 316. *Glass Circle Cat.*, 150.
Fitzwilliam Museum, Cambridge (D.H. Beves Bequest).

67 POSSET-POT and COVER, cylindrical body with gadrooned base and circuit of prunts between applied threads; winged handles; cover with similar ornament and elaborate openwork crown finial. H. with cover 11½ in.
Late 17th century.
Thorpe, *History*, Pl. XIX.
The Saffron Walden Museum.

68 PUNCH-BOWL, depressed globular body with NDW base and chain-circuit above, on pedestal-foot with NDW gadrooning on upper surface. Flat cover with similar decoration and finial formed of an openwork crown surmounted by a cross. Folded foot.
H. with cover 15½ in.
Late 17th century.
From the Bles and Hotblack Collections. See Thorpe, *History*, Pl. XXXIV.
Nottingham Museum and Art Gallery.

69 STANDING-BOWL, incurved hemispherical bowl with gadrooning round base, and thread circuit round upper part. Short stem of collars. Domed folded foot with gadrooning round centre. H. 6½ in.
Late 17th century.
For general type, cf. Thorpe, *History*, Pl. LXXVI.
Barry Richards, Esq.

70 STANDING-DISH, lead-glass, flat dish with gadrooned centre surrounded by a chain-circuit, standing on a plain hollow pedestal foot. D. 8½ in.
Late 17th century.
Glass Circle Cat., 151.
Fitzwilliam Museum, Cambridge (D.H. Beves Bequest).

71 MUG, decorated with threading of opaque-white. Globular body with gadrooning round base, cylindrical neck with threading of opaque-white, loop-handle with thumb-piece above and tooling below. H. 4 in.
About 1680.
Glass Circle Cat., 148.
This is a standard shape in English silver and stoneware of the period, and is also known in opaque-white glass, and in clear glass with Ravenscroft's seal.
Barry Richards, Esq.

72 STANDING-BOWL, of hemispherical shape on pedestal foot, the bowl with NDW base, chain-circuit at mid-height, and thread-circuit below the lip. Inscribed with the diamond-point, amidst calligraphic flourishes, "John Richie & Christian Cochrane, 1727". H. 8¼ in.
Late 17th century, the inscription added in 1727.
Cf. Thorpe, *History*, Pl. LXXVI,a,2 (the foot different). *Glass Circle Cat.*, 147.
Barry Richards, Esq.

73 MAMMOTH GOBLET, round-funnel bowl over wide annulated knop and small knop above a domed and folded foot. H. 12½ in.
About 1700.
For general type, see Thorpe, *History*, Pl. L,3.
Barry Richards, Esq.

74 WINE-GLASS, round-funnel bowl, hollow inverted baluster enclosing a 4d. piece of William III dated 1698, and decorated with three raspberry prunts. Folded domed foot. H. 6 in.
About 1700.
See Sotheby's Sale 24 July, 1951, Lot 76 (A.P. Milstead Coll.)
J. Rose, Esq.

75 WINE-GLASS, round-funnel bowl over hollow acorn knop and knop above folded foot. H. 6¼ in.
Early 18th century.
From the Scholes Collection.
Dr. R. Emanuel.

76 GOBLET AND COVER, lead-glass, round-funnel bowl, heavy triple collar knop and ball-knop with tear at base; high domed foot. The cover with graduated knopped ornament. H. with cover 16 in.
Early 18th century.
English goblets which still retain their covers are rare. *Glass Circle Cat.*, 154.
Fitzwilliam Museum, Cambridge (D.H. Beves Bequest).

77 WINE-GLASS, cup-bowl on a stem composed of an annulated knop over a solid inverted baluster with basal knop. Folded foot. H. 5¾ in.
Early 18th century.
Cf. somewhat similar glasses in Thorpe, *History*, Pl. XLI. *Glass Circle Cat.*, 155.
Mr. and Mrs. G. Cranch.

78 GOBLET, conical bowl with solid base, on doubly cushioned annular knop, with smaller knop at the base of the stem, the whole enclosing a long air-bubble. Folded foot. H. 9¼in
About 1700–1710.
For a somewhat similar glass, cf. Thorpe, *History*, Pl. LI,3. *Glass Circle Cat.*, 163.
T. Arthur Lewis, Esq.

79 GOBLET, round-funnel bowl, above a stem composed of a large mushroom knop over a ball-knop, both enclosing tears. Folded foot. H. 7½ in.
Early 18th century.
Cf. *Glass Circle Cat.*, 161, Pl. XIII,b.
Mr. and Mrs. R.D. Pilkington.

80 ALE-GOBLET, tapering funnel-bowl with solid base stem, with wide angular knop over ball knop, with tear running through both. Folded foot. H. 8¾ in.
Early 18th century.
From the Cooper Collection. For general type, see Charleston, "Cambridge Connoisseur", fig. 25.
Mr. and Mrs. R.D. Pilkington.

81 GOBLET, bell bowl on stem composed of an upper hollow knop with "raspberry" prunts, and a lower hollow acorn knop above a flattened knop. Folded foot. The upper knop enclosing an écu of Louis XIV, dated 1704. H. 9½ in.
About 1710.
Cf. W. Buckley, 'The Art of Glass', Pl. 162, No. 486. *Glass Circle Cat.*, 160.
Dr. and Mrs. P.H. Plesch.

82 WINE-GLASS, waisted bowl with basal tear above a stem composed of a drop-knop and a short true baluster enclosing a tear. Domed and folded foot. H. 6 in.
For a somewhat similar, but squatter, glass, see Thorpe, *History*, Pl. LIII,3. *Glass Circle Cat.*, 157.
About 1710.
P.K. Jenkins, Esq.

83 GOBLET, flared bucket-bowl having out-turned lip, inverted baluster stem enclosing a tear, and a small knop at base; folded foot. H. 7¾ in.
About 1710.
From the D.H. Beves Collection.
Mr. and Mrs. G. Cranch.

84 PAIR of GOBLETS and COVERS, roemer-shaped bowls with gadrooning round base, hollow ball-knopped stems between mereses and enclosing silver coins of Queen Anne, dated 1711. Folded feet. Domed covers with gadrooning round base of finial, each composed of a hollow bulb enclosing a silver coin of Charles II, and surmounted by a flat disc. H. with cover 8½ in.
About 1711.
Barry Richards, Esq.

85 WINE-GLASS, bell bowl above two superimposed drop knops, on a domed folded foot. H. 5¾ in.
About 1715.
For heavier glasses of the same form, see Thorpe, *History*, Pls. XLIX, A.2 and LIII, B,3. *Glass Circle Cat.*, 159.
Mrs. Richard Webb.

86 GOBLET, round-funnel bowl with solid base, on stem composed of wide angular knop over a true baluster with tear. Terraced domed foot. H. 7¾ in.
About 1715.
Previously in Horridge and Kirkby Mason Collections. *Glass Circle Cat.*, 158.
Dr. R. Emanuel.

87 ALE – or CHAMPAGNE-FLUTE, tall conical bowl on solid inverted baluster stem. Folded foot. H. 7¼ in.
About 1720.
For a wine-glass of very similar form, cf. Thorpe, *History*, Pl. LIII, B,1. *Glass Circle Cat.*, 165.
B. Fawkes, Esq.

88 WINE-GLASS, tapering double-ogee bowl and stem with drop-knop enclosing a large tear, above a domed and folded foot. H. 6¼ in.
About 1720.
Cf. Thorpe, *History*, Pl. LI,2.
From the R. Dunstan Collection.
Mr. and Mrs. G. Cranch.

89 WINE-GLASS, trumpet bowl with solid base enclosing tear, separated by a triple collar from a baluster stem enclosing a tear, below which is a flattened knop. Folded foot. H. 7¼ in.
About 1720.
Dr. R. Emanuel.

90 WINE-GLASS, waisted funnel-bowl above a seven-ring annulated knop and base knop. Folded foot. H. 6¾ in.
About 1720.
Cf. Thorpe, *History*, Pl. 88, 3. From the C.F. Brereton Collection.
Dr. R. Emanuel.

91 GOBLET, thistle bowl with solid base, on an eight-sided pedestal stem with diamonds at the angles of the shoulder. Folded foot. H. 9¾ in.
About 1720.
For the general type, see Thorpe, *History*, Pl. LXXXVII.
Mr. and Mrs. R.D. Pilkington.

92 WINE-or ALE-GLASS, double-ogee bowl with mould-blown panel-moulding, on a stem with a knop at the top enclosing tears. Domed foot with panel-moulding. H. 5½ in.
About 1720.
Glass Circle Cat., 166.
J.G. Littledale, Esq.

93 WINE-GLASS, bell bowl having a solid base enclosing a small tear; annulated knop, and a small knop at the base of the stem; folded foot. H. 6¼ in.
About 1720–30.
For a somewhat similar glass, cf. Hughes, *Table Glass*, fig. 56.
Mr. and Mrs. G. Cranch.

94 WINE-GLASS, solid-based conical bowl enclosing an air-bubble; straight stem with large basal knop enclosing a large air-bubble and a small knop at top, mereses between stem and bowl; folded foot. H. 7 in.
About 1720–30.
Cf. Hughes, *Table Glass*, fig. 179.
Mr. and Mrs. G. Cranch.

95 GOBLET, bell bowl and heavy dumb-bell knopped stem. Domed foot. Below the rim is a wheel-engraved border of shell-motifs connected by scrollwork, with pendant swags of flowers; on one side a bird. H. 8 in.
About 1730–40.
From the Walter F. Smith Collection.
Mr. and Mrs. G. Cranch.

96 GOBLET, round-funnel bowl on stem composed of a ball-knop enclosing tears, above an angular knop and a true baluster. The bowl wheel-engraved with a vine-scroll motif H. 9in.
Probably NEWCASTLE-UPON-TYNE; about 1730–40.
Glass Circle Cat., 171.
B. Fawkes, Esq.

97 FIRING-GLASS, bell-bowl with solid base above depressed knop, an air-bubble running through both. The bowl is wheel-engraved with a rose and two buds; a star and "Fiat" on the other side. H. 3¾ in.
A Jacobite glass; middle of 18th century.
A similar glass ill. Thorpe, *English and Irish Glass*, fig. 45, *r.*
From the Walter F. Smith Collection.
Mr. and Mrs. G. Cranch.

98 WINE-GLASS, thistle bowl with solid base on four-sided pedestal stem with rib-projections and tear. Folded foot. H. 6¼ in.
About 1710.
For a somewhat similar glass cf. Thorpe, *History*, Pl. LXXXVI, 3. *Glass Circle Cat.*, 192.
Dr. R. Emanuel.

99 WINE-GLASS, conical bowl with solid base and tear, on a four-sided pedestal stem with diamonds on shoulders, and enclosing an elongated tear. Folded foot. H. 6¼ in.
About 1710.
Previously in the Scholes Collection. *Glass Circle Cat.*, 191.
Dr. R. Emanuel.

100 WINE – or CORDIAL-GLASS, thistle bowl with solid base, square pedestal stem with the words "God Save King George" moulded in relief round the shoulder. Folded foot. On the bowl is the diamond-point inscription: "R. SAYER OF BRAINTREE", and on the foot, between *fleur-de-lis*, "1717". H. 5 in.
Dated 1717.
See H.J. Powell, *Glass-Making in England*, Cambridge (1923), fig. 46.
London Museum.

101 WINE-GLASS, round-funnel bowl with solid base enclosing tear, on eight-sided pedestal stem with diamonds on the shoulder. Folded foot. H. 7½ in.
About 1720.
For a similar glass, of. Thorpe, *History*, Pl. LXXXVI, 1. *Glass Circle Cat.*, 194.
Miss K. Worsley.

102 WINE-GLASS, round-funnel bowl with solid base, on a six-sided pedestal stem with diamonds on the shoulders, and stars between, enclosing an elongated tear. Folded foot. H. 5¾ in.
About 1720.
See P. Bate, *English Table Glass*, London (1905), fig. 10. *Glass Circle Cat.*, 195.
Dr. R. Emanuel.

103 WINE-GLASS, round-funnel bowl separated by a knop from an eight-sided pedestal-stem with diamonds on the shoulders. Domed, folded foot. H. 7¼ in.
About 1730.
From the Horridge Collection.
Dr. R. Emanuel.

104 WINE-GLASS, drawn trumpet bowl on inverted baluster stem ("Kit Kat" type). H. 6¾ in.
About 1720.
See W.H. Gill, "Some Aspects of English Glass", *Antique Collector* (April, 1965), pp. 84–9, fig. 1, a.
Mr. and Mrs. W.H. Gill.

105 WINE-GLASS, bell bowl with solid base enclosing tear, wheel-engraved with six-petalled rose and two buds. Stem with knop at the top enclosing a tear. H. 6¼ in.
Perhaps NEWCASTLE-UPON-TYNE; about 1730.
A Jacobite glass. A somewhat similar glass illustrated in 'Glass Notes', 11 (1951), fig. 25.
From the Scholes Collection. *Glass Circle Cat.*, 167.
J.G. Littledale, Esq.

106 WINE-GLASS solid-based round-funnel bowl and straight plain stem set into a knop enclosing bubbles; folded foot. Below the rim, a wheel-engraved border of fruiting vine. H. 6¾ in.
Probably NEWCASTLE; about 1730–40.
Mr. and Mrs. G. Cranch.

107 WINE-GLASS, trumpet-bowl on stem composed of a small knop above a larger knop enclosing tears, above a slender inverted baluster terminating below in a small ball-knop. H. 7¼ in.
NEWCASTLE-UPON-TYNE; about 1740.
For a somewhat similar glass, cf. Haynes, *Glass*, Pl. 72, a (with engraved bowl).
Glass Circle Cat., 170.
T. Arthur Lewis, Esq.

108 WINE-GLASS, round-funnel bowl on doubly cushioned knop above a thin inverted baluster. Bowl wheel-engraved with a scrollwork border below rim. H. 6¾ in.
Probably NEWCASTLE-UPON-TYNE; about 1745.
Glass Circle Cat., 172.
L. Boynton, Esq.

109 MAMMOTH GOBLET, lipped round-funnel bowl with hemispherical protruberance, above a stem composed of an annulated knop, a central knop enclosing tears and an angular knop. Domed folded foot. H. 13½ in.
Perhaps NEWCASTLE-UPON-TYNE; about 1745.
London Museum.

110 MAMMOTH GOBLET, bell bowl above two flattened knops, the second enclosing air-bubbles, and a hollow inverted baluster. H. 13½ in.
Probably NEWCASTLE-UPON-TYNE; middle of 18th century.
For a glass somewhat similar in shape (but with one less knop), cf. Haynes, *Glass*, Pl. 70, c. *Glass Circle Cat.*, 173.
Mr. and Mrs. G. Cranch.

111 WINE-GLASS WITH SEALED BOWL, on hollow stem of roughly inverted baluster form, with vestigial knop at the base, and folded foot. The seal bears the impressed letters "CB". H. 5¾ in.
Probably ENGLISH; second quarter of 18th century.
The significance of this seal has not been elucidated. A glass somewhat resembling this, but on a shouldered stem, in the V. & A. Museum, bears on a similar seal the arms of the Dutch town of Nymwegen. From the Kirkby Mason and Henry Brown Collections.
Glass Circle Cat., 175.
J. Rose, Esq.

112 WINE-GLASS, round-funnel bowl on tall balustroid stem composed of a bladed knop above a depressed knop and a large ball-knop enclosing tears, on a tall straight stem-section. H. 7 in.
NEWCASTLE; middle of 18th century.
For a somewhat similar glass, cf. Derek C. Davis, *English and Irish Antique Glass* Pl. 15, a
Mr. and Mrs. R.D. Pilkington.

113 TOASTING-GLASS, tall trumpet bowl and drawn stem. H. 7¼ in.
About 1700.
Cf. Thorpe, *History*, Pl. XLV; Haynes, *Glass*, Pl. 77, e. *Glass Circle Cat.*, 176.
Miss K. Worsley.

114 GOBLET, drawn-stem with tear, folded foot. Wheel-engraved with the portraits of William III, inscribed "The Glorious and Immortal Memory of King William III", and of Queen Mary II inscribed "and his Queen Mary". The portraits are in oval medallions with scroll and flower borders. Larger borders of the same character run below the rim and round the foot. H. 9¾ in.
Perhaps IRISH (Dublin); about 1720.
See Thorpe, *History*, Pl. XCII. From the Hamilton Clements Collection.
J. Rose, Esq.

115 BETROTHAL GOBLET, drawn-stem glass with elongated tear at the top of the stem. Engraved with the diamond-point with a vine trail coiled round the stem and spreading its leaves and grapes round the bowl; on one side, a shield displaying the legend "Charming Miss Betty Phillips" over the signature "A. Jameson"; on the other side arms of Jameson surmounted by a three-masted ship, with motto "VIVAS UT VIVAS". Under the base is inscribed "Richard Montgomery". H. 9½ in.
About 1720–30, the engraving perhaps somewhat later.
See Thorpe, *History*, Pl. XCII,1. *Glass Circle Cat.*, 300.
J. Rose, Esq.

116 WINE-GLASS, cup-topped trumpet-bowl drawn out into a plain stem enclosing a tear. Folded foot. H. 6 in.
About 1740.
Cf. *Glass Notes*, 15 (1955), p. 42, fig. 10, and p. 47, Sii. *Glass Circle Cat.*, 179.
Mr. and Mrs. G. Cranch.

117 ALE-GLASS, waisted bowl, plain stem and folded foot. H. 8 in.
About 1740.
Mr. and Mrs. G. Cranch.

118 CORDIAL-GLASS, trumpet bowl drawn down into plain stem. Foot, stem and bowl wheel-engraved with a continuous growing vine-design. H. 5½ in.
About 1740.
The same idea of the growing vine is seen in No. *Glass Circle Cat.*, 182.
B. Fawkes, Esq.

119 WINE-GLASS with drawn stem, wheel-engraved with portrait inscribed "Prosperity to the Duke of Cumberland". H. 6½ in.
About 1745.
See F. Buckley, *O.E.G.*, p. 147, and cf. Bles, *Rare English Glasses*, No. 48. *Glass Circle Cat.*, 183.
J. Rose, Esq.

120 WINE-GLASS, trumpet bowl drawn down to solid stem with central knop. Bowl wheel-engraved with rose and moth. H. 6¾ in.
About 1745.
Glass Circle Cat., 184.
L. *Boynton, Esq.*

121 WINE-GLASS, trumpet bowl drawn down to plain stem, engraved with the diamond-point with calligraphic scrolls forming borders and panels enclosing the Royal Crown above a mirror-monogram JR 8 (for "Jacobus Rex VIII) and two verses of the "Jacobite Anthem" terminating in the word "Amen" H. 7 in.
ENGLISH or SCOTTISH; about 1750.
The Lennoxlove "Amen" glass, from the W.A. Baird Collection. Cf. Horridge and Hayne "The Amen Glasses". Cf. Nos.
Mr. and Mrs. K.A. Alexander.

122 WINE-GLASS, trumpet bowl drawn down to plain stem, engraved with the diamond-point with calligraphic scrolls forming borders and panels enclosing mirror-monogram JR 8 (for "Jacobus Rex VIII").
ENGLISH or SCOTTISH; about 1750.
The Burn-Murdoch "Amen" glass, from the Horridge Collection. Cf. Horridge and Haynes "The 'Amen' glasses". Cf. Nos. 301, 303. *Glass Circle Cat.*, 302.
Dr. and Mrs. P.H. Plesch.

123 MINIATURE CORDIAL-GLASS, round-funnel bowl on tall plain stem with knop below the bowl. H. 4¼ in.
About 1760.
Cf. Hughes, *Table Glass*, fig. 248, c.
Cecil Higgins Museum, Bedford (G 193)

124 WINE-GLASS, trumpet bowl on tapering hollow stem. H. 5½ in.
About 1770–80.
A closely similar glass in the V. & A. Museum (C.142–1910) has wheel-engraving of late type.
Cf. *Glass Notes*, 16 (1956), fig. on p. 45 (Sec. II. vi). *Glass Circle Cat.*, 187.
Mr. and Mrs. W. H. Gill.

125 WINE-GLASS, bell bowl with drawn-out air-twist in straight stem set into an inverted baluster section enclosing tears. H. 7¼ in.
NEWCASTLE-UPON-TYNE; about 1730–40.
Mr. and Mrs. G. Cranch.

126 WINE-GLASS, waisted bell bowl on a shouldered knopped stem, the knop enclosing tears which are drawn down into a multiple spiral air-twist. Folded foot. H. 6¾ in.
About 1735–40.
Cf. Haynes, *Glass*, Pl. 79, b. *Glass Circle Cat.*, 229.
Mr. and Mrs. W.H. Gill.

127 SET of FIVE GLASSES, round-funnel bowls, tall stems with knop at top, enclosing single-series multiple air-twist. Wheel-engraved each with a different plant (Columbine, Honeysuckle, Anemone, Rose, Lily (on same glass as Honeysuckle) and Stock): on the reverse, the following names from *Orlando Furioso* – Atlante, Zerbino, Agramant, Rodomont, Doralice. With the sixth (missing) glass, perhaps engraved with eglantine and the name Hippalca, these names gave in anagram the words HAZARD and, CHARLES.
About 1745.
Jacobite glasses. The anagrams refer to the privateer *Hazard*, captured in late Autumn 1744 and renamed *Prince Charles*. See John M. Bacon, "Acrostics in Glass", *Country Life* for 12 Sept., 1947, p. 523.
G.W. Phillips, Esq.

128 WINE-GLASS, trumpet bowl drawn out into a stem enclosing a pair of "mercurial" air-twist spirals. H. 6¾ in.
About 1745.
For general type, cf. Haynes, *Glass*, Pl. 79, e. *Glass Circle Cat.*, 234.
Mrs. S.R. Greenland.

129 WINE-GLASS, slightly waisted trumpet bowl on double-knopped single-series air-twist stem. H. 6¼ in.
Middle of 18th century.
For the general type, see Sidney Crompton, *English Glass*, London (1967), Pl. 99.
L. Boynton, Esq.

130 WINE-GLASS, round-funnel bowl and straight stem enclosing a double-series air-twist–a central multiple gauze inside two spiral threads. H. 6 in.
Middle of 18th century.
Mr. and Mrs. G. Cranch.

131 WINE-GLASS, waisted bowl leading into a multiple spiral air-twist stem, above a shoulder-knop enclosing air-bubbles, and a domed foot. H. 7¼ in.
Probably NEWCASTLE-UPON-TYNE; mid-18th century.
A somewhat similar glass is illustrated Haynes, *Glass*, Pl. 75, c.*Glass Circle Cat.*, 243.
Mrs. Richard Webb.

132 WINE-GLASS, trumpet bowl drawn down into a straight stem enclosing a multiple spiral air-twist. The foot mended with metal bands. The bowl engraved with the diamond-point with calligraphic scrolls forming borders and panels enclosing the following inscriptions (1) on either side of the Royal Crown above a mirror-monogram JR 8 (for "Jacobus Rex VIII") and the word "Amen", two verses of the "Jacobite Anthem"; (2) "Prince Henry Duke of Albany and York"; (3) on the foot, "God Bless all Loyal Subjects" and the third verse of the Anthem ("God Bless the Church ....."). H. 6½ in.
ENGLISH or SCOTTISH; about 1750.
The Keith-Douglas "Amen" glass, from the Horridge Collection Cf. Horridge and Haynes, "The 'Amen' Glasses". Cf. Nos. 301–2. *Glass Circle Cat.*, 303.
Dr. and Mrs. P.H. Plesch.

133 WINE-GLASS, round-funnel bowl with "wrythen" mould-blown ribbing round the lower half, wheel-engraved with a formal border of intersecting arcs terminating in trefoils and palmettes, the panels so formed being cross-hatched. Inscribed with the diamond-point: "Vivat Rex Prussiae Fredericus III. Rosbach near Lutzen Nov: 5, 1757". Straight stem enclosing a pair of "mercurial" air-twist corkscrews. H. 6 in.
About 1757–58.
Celebrating the victory of Frederick the Great at Rosbach (5 November, 1757).
Cf. 'History in Glass', London (1937), No. 104. *Glass Circle Cat.*, 246.
J.G. Littledale, Esq.

134 WINE-GLASS, ogee bowl and multiple spiral air-twist. Bowl wheel-engraved with the horse of Hanover, inscribed LIBERTY in a label above; on the reverse a rose and leaves. H. 6½ in.
About 1750.
From the Sinclair Collection. Cf. Bate, *English Table-Glass*, Pl. LVII, 215.
J. Rose, Esq.

135 WINE-GLASS, pointed round-funnel bowl wheel-engraved with a carnation and a moth, on a stem with a knop at the top enclosing tears which are drawn down into a multiple spiral air-twist. H. 5¾ in.
About 1750.
Glass Circle Cat., 238.
Mr. and Mrs. J.V. Paterson.

136 WINE-GLASS, round-funnel bowl on straight stem with knops at top and bottom, the upper one enclosing tears which have been drawn down to form a multiple spiral air-twist. H. 6½ in.
About 1750.
For shape, cf. Haynes, *Glass*, Pl. 80,b. *Glass Circle Cat.*, 241.
L. Boynton, Esq.

137 FIRING-GLASS, waisted bowl running into multiple spiral air-twist stem above thickened foot. H. 3¾ in.
About 1750–60.
Glass Circle Cat., 245.
P.K. Jenkins, Esq.

138 CORDIAL-GLASS, round-funnel bowl with mould-blown flutes round base, on straight stem enclosing a triple air-twist – a spiral cable inside a spiral of three threads, inside a single close multi-ply spiral band. The bowl wheel-engraved with a vine-border below the rim. H. 6¼ in.
About 1760.
For a somewhat similar glass, but with plain bowl, cf. Haynes, *Glass*, Pl. 81,e. *Glass Circle Cat.*, 249.
B. Fawkes, Esq.

139 WINE-GLASS, round-funnel bowl and straight stem enclosing a spiral air-cable, domed foot. The bowl is wheel-engraved with a cornucopia of fruit and corn, and on the back with a bird flying with a spray in its beak. H. 5½ in.
About 1760.
For a somewhat similar glass, cf. Haynes, *Glass*, fig. 81,a.
J. Stringer, Esq.

140 ALE-GLASS, tall round-based cylindrical bowl above a double-knopped stem enclosing a single-series air-spiral. The bowl is wheel-engraved with ears of barley and a spray of hops. H. 8½ in.
About 1760.
Cf. Derek C. Davis, *English and Irish Antique Glass:* London (1964), Pl. 16,e.
Mrs. S.R. Greenland.

141 (?) SEAL, hollow bulb decorated with bands of quilled ornament and enclosing a penny of William III dated 1701, the handle enclosing two opaque-white tapes. H. 3½ in.
First half of 18th century.
Central Museum, Northampton.

142 WINE-GLASS of roemer type, with green bowl and foot and a straight stem enclosing an opaque-white corkscrew. Incurved bowl with a hollow knop at its base decorated with applied "raspberry" prunts, also in green. Domed foot. H. 6 in.
About 1750–60.
Cf. Thorpe, *History*, Pl. C,A,4 and p. 327; Haynes, *Glass*, Pl. 83, f. *Glass Circle Cat.*, 250.
J. Rose, Esq.

143 WINE-GLASS, bucket-bowl on straight stem composed of a pair of opaque-white spiral gauzes. The bowl wheel-engraved with the representation of a ship, with the inscription: "Success to the DEFIANCE Privateer". H. 6 in.
About 1756–60.
Cf. F. Buckley, *O.E.G.*, p. xxi and Pl. XXXIII,d. The *Defiance* was a privateer of 250 tons, 20 guns, and a crew of 170. *Glass Circle Cat.*, 251.
J. Rose, Esq.

144 WINE-GLASS, ogee bowl on straight stem enclosing an opaque-white spiral gauze. H. 6½ in.
About 1760.
Glass Circle Cat., 254.
Mr. and Mrs. W.H. Gill.

145 WINE-GLASS, round-funnel bowl on straight stem composed of an opaque-white gauze inside a single multiple spiral. A knop at the top of the stem, and the base of the bowl cut on the wheel. H. 6¼ in.
About 1760.
Glass Circle Cat., 255.
J. Rose, Esq.

146 WINE-GLASS, conical bowl with drawn straight stem, both decorated with a continuous opaque-white multiple spiral twist. H. 5½ in.
About 1760.
Glass Circle Cat., 253.
J.G. Littledale, Esq.

147 GOBLET, ogee bowl, straight stem enclosing a double-series enamel-twist of a lace twist within a pair of multiply spirals. The bowl is wheel-engraved with running vine-trail in mainly polished engraving, with inscription "A Speedy Repeal to the Cyder Act". H. 7⅛ in.
About 1763.
J. Rose, Esq.

148 ALE – or CHAMPAGNE-GLASS, tall cylindrical bowl with mould-blown vertical ribbing, slightly "wrythen", on straight stem enclosing an opaque-white gauze inside a pair of spiral tapes. H. 7¾ in.
About 1760–70.
Cf. Haynes, *Glass*, Pl.88,e (which, hoewver, has ribbed foot). *Glass Circle Cat.*, 263.
Mr. and Mrs. G. Cranch.

149 WINE-GLASS, round-funnel bowl having moulded horizontal ridges ("Lynn type"); straight stem with double-series enamel-twist – a pair of spiral tapes inside a single multiply spiral band. H. 5½ in.
About 1760–70.
Cf. Haynes, *Glass*, Pl. 88,c.
Mr. and Mrs. G. Cranch.

150 WINE-GLASS, cup-topped bowl and straight stem with double-series enamel-twist – a pair of spiral tapes inside a single multiply spiral band. H. 6 in.
About 1760–70.
Mr. and Mrs. G. Cranch.

151 WINE-GLASS, round-funnel bowl, straight stem with double-series enamel-twist – a pair of spiral tapes inside a single close multiple spiral band. Plain gilt band round lip. H. 6 in.
About 1760–70.
Mr. and Mrs. G. Cranch.

152 (?) CHAMPAGNE-FLUTE, tall trumpet bowl with vertical mould-blown ribbing, on a straight stem enclosing an opaque-white gauze with an external (?) incised line. H. 7½ in.
About 1760–70.
For general type, cf. Hughes, 'Table Glass', Pl. 183,C. *Glass Circle Cat.*, 262.
J.G. Littledale, Esq.

153 GIANT-ALE, tapering conical bowl, on straight stem enclosing an opaque-white lace-twist within a close multiple spiral band. H. 13¾ in.
About 1760–70.
Glass Circle Cat., 264.
H.L. Gibson, Esq.

154 CHAMPAGNE or ALE-FLUTE, tall tapering bowl with horizontal markings ("Lynn" type), on straight stem enclosing an opaque-white lace twist inside a pair of spiral tapes. Folded foot. H. 7¾ in.
About 1765.
For general type, cf. Hughes, *Table Glass*, fig. 157,c. (without "Lynn" markings).
Glass Circle Cat., 257.
Mrs. S.R. Greenland.

155 WINE-GLASS, ogee bowl on stem with central cusp, enclosing a single-series opaque-white twist. H. 5¾ in.
About 1765.
Cf. Haynes, *Glass*, Pl.85,a.
L. Boynton, Esq.

156 GOBLET, ogee bowl with horizontal "Lynn" rings, on straight stem enclosing a pair of opaque-white tapes inside a pair of four ply spiral bands. H. 7 in.
About 1765.
For a very similar glass, cf. F. Buckley, *O.E.G.*, Pl.XXXVI,A,2. Cf. also A. Hartshorne, *Old English Glasses*, London (1897), pp.251,278; F. Buckley, *op. cit.*, pp.7–8.
Glass Circle Cat., 256.
Ivan Napier, Esq.

157 ALE-GLASS, tall cylindrical round-based bowl on straight stem with double-series opaque-white twist consisting of a central gauze within a multiple spiral band. Bowl gilt with ears of barley, and insects on the reverse. H. 7¼ in.
Probably LONDON (gilt in the workshop of James Giles); about 1765.
Cf. Thorpe, *History*, Pl. CXXII.
Mr. and Mrs. R.D. Pilkington.

158 ALE-GLASS, tall tapering round-funnel bowl above a straight stem with double-series enamel-twist – a pair of spiral tapes within a single close multiply spiral band. Bowl gilt with formal border, below which sprays of flowers and leaves. H. 7 in.
Probably LONDON (gilt in the workshop of James Giles);
About 1765.
Mr. and Mrs. G. Cranch.

159 WINE-GLASS, ovoid bowl with mould-blown reticulation; straight stem with double-series enamel-twist – a pair of five-ply spiral bands enclosing a lace twist. H. 5 in.
About 1765.
From the Birkin Collection.
Mr. and Mrs. G. Cranch.

160 RATAFIA-GLASS, cylindrical bowl having vertical mould-blown fluting round the base; straight stem with double-series enamel-twist – a gauze within a multiple spiral twist. H. 7¼ in.
About 1765.
Mr. and Mrs. G. Cranch.

161 GOBLET, ogee bowl on a single-series enamel-twist stem of multiple spiral tapes, with a central cusp. H. 7¾ in.
About 1765.
City of Liverpool Museums.

162 CORDIAL-GLASS with "firing" foot, round-funnel bowl and short stem enclosing a double-series opaque-white twist consisting of a pair of spiral tapes within a spiral band; terraced foot. The vertically rib-moulded bowl is further wheel-engraved with a cross-matched border below the lip. H. 4 in.
About 1765.
J. Rose, Esq.

163 WINE-GLASS, ogee bowl on straight stem enclosing an opaque-white corkscrew within a single close multiple spiral band. The bowl wheel-engraved with a portrait of (?) Mrs. Siddons. H. 6½ in.
About 1770.
See Haynes, *Glass*, Pl. 83,d. *Glass Circle Cat.*, 265.
J. Rose, Esq.

164 WINE-GLASS, round-funnel bowl on straight stem enclosing an opaque-white gauze inside a pair of single spiral tapes. The bowl stipple-engraved with the diamond-point by D. Wolff. with two boys shaking hands, inscribed "VRIENDSCHAP" ("Friendship"). H. 6⅛ in.
The engraving DUTCH (THE HAGUE); about 1770.
Cf. W. Buckley, *D. Wolff*, London (1935), Pls. 13–14. *Glass Circle Cat.*, 306.
J. Rose, Esq.

165 WINE-GLASS, round-funnel bowl with mould-blown honey-comb pattern, on a straight stem composed of a pair of blue tapes inside a pair of five-ply spiral bands. H. 6¼ in.
About 1765.
Glass Circle Cat., 267.
J. Rose, Esq.

166 WINE-GLASS, ogee bowl and straight stem enclosing a mixed twist composed of a canary-yellow lace twist within a pair of opaque-white corkscrews. H. in.
About 1765.
J. Rose, Esq.

167 CORDIAL-GLASS, bucket bowl with straight stem enclosing a mixed twist, consisting of a pair of blue spiral tapes within a pair of opaque-white spiral gauzes; domed foot. H. 6¼ in.
About 1765.
J. Rose, Esq.

168 WINE-GLASS, trumpet bowl on slightly tapering stem enclosing a pair of corkscrews in opaque-white edged with blue. H. 6¼ in.
About 1765.
Cf. Churchill, *Glass Notes*, 10 (1950), p.35, No.14. *Glass Circle Cat.*, 266.
Mrs. Richard Webb.

169 TOAST-MASTER'S GLASS, conical bowl with straight stem enclosing a mixed enamel and colour twist – a central enamel corkscrew edged with green and red, inside a pair of spiral tapes. H. 7 in.
About 1765–70.
From the Walter F. Smith Collection.
Mr. and Mrs. G. Cranch.

170 WINE-GLASS, round-funnel bowl with straight stem enclosing an opaque-white multi-ply corkscrew edged with blue and green. H. 5¾ in.
About 1770.
An exactly similar glass is in the V. & A. Museum (C.618–1936). *Glass Circle Cat.*, 268.
B. Fawkes, Esq.

171 WINE-GLASS, ogee bowl on triple-knopped stem enclosing canary-yellow lace-twist inside a pair of opaque-white spiral multi-ply bands. H. 6 in.
About 1770.
Glass Circle Cat., 269.
J.G. Littledale, Esq.

172 WINE-GLASS saucer-topped bowl on a mixed-twist stem composed of a central opaque-white corkscrew within a multiple spiral air-twist. The bowl wheel-engraved with a border of fruiting vine and the word "CASTLE". H. 6¼ in.
About 1760.
See Arthur Churchill, Ltd., *Glass Notes*, 10(1950),p.5, fig.4. *Glass Circle Cat.*, 272.
J. Rose, Esq.

173 WINE-GLASS, trumpet bowl with mould-blown "dimples", on a straight stem with incised twist. H. 7 in
About 1760.
A somewhat similar glass is illustrated Hughes, *Table Glass*, Pl.77,d. *Glass Circle Cat.*, 276.
Mrs. Richard Webb.

174 WINE-GLASS, bell-bowl wheel-engraved with lily, on straight stem enclosing a spiral blue tape and multi-ply spiral air-twist. H. 6¾ in.
About 1770.
Cf. *Glass Notes*, 10 (1950), p.34 para. III,A,2. *Glass Circle Cat.*, 271.
Mrs. S.R. Greenland.

175 WINE-GLASS, bell-bowl on straight stem enclosing a spiral opaque-white thread and a multi-ply spiral air-twist. H. 6¾ in.
About 1770.
Cf. *Glass Notes*, 10 (1950), p.32, para. I,A,1,i. *Glass Circle Cat.*, 274.
Mrs. S.R. Greenland.

176 GOBLET, round-funnel bowl, flattened knop enclosing tears above a dumbell stem which has been cut into facets on the wheel. Wheel-engraved with a formal border below the lip and inscription "Fari quae sentio Prosperity to Houghton", the motto of the Walpole family. H. 7½ in.
About 1740.
Garton Collection, Pl.19 Buckley, *O.E.G.*, Pl. XXIV,A. From the Hamilton Clements Collection.
London Museum.

177 WINE-GLASS, round-funnel bowl on slender inverted baluster stem, both wheel-cut into facets and flutes which extend in panels over the foot; the bowl also with arches. H. 6¼ in.
About 1755.
Cf. a somewhat similar glass Thorpe, *History*, Pl. CVI,3. *Glass Circle Cat.*, 279.
Mr. and Mrs. G. Cranch.

178 GOBLET, tapering round-funnel bowl, above a straight stem. The base of the bowl is cut into arches, the stem into lozenge-shaped facets and the upper surface of the foot with petal-like facets. The upper part of the bowl is wheel-engraved with a shepherd and shepherdess playing pipes in a landscape with ruins; the upper surface of the foot is engraved with a vine-trail in mainly polished engraving. H. 8½ in.
About 1760.
London Museum.

179 WINE-GLASS, ogee bowl, and stem cut in lozenge facets. The bowl is wheel-engraved with *chinoiserie* pavilions and exotic trees. H. 6¼ in.
About 1765.
From the Harrison Hughes Collection. Cf. also Buckley, *O.E.G.*, Pl. XXVI,2.
J. Rose, Esq.

180 SIX WINE-GLASSES (part of a set of twelve), the ovoid bowls wheel-engraved with *chinoiserie* and landscape themes and set on straight facet-cut stems. H. 5½ in.
About 1760–70.
See Thorpe, *History*, Pl. CXXI.
City of Liverpool Museums.

181 WINE-GLASS, lipped ogee bowl wheel-cut with "printies" and ovals on facet-cut stem with central cusp. Lobed facet-cut foot. H. 6 in.
About 1770.
Cf. Thorpe, *History*, Pl. CXVIII,3. *Glass Circle Cat.*, 282.
Miss K. Worsley.

182 SWEETMEAT, depressed hemispherical bowl on broad hollow stem above a solid, slightly domed foot. The edge of the bowl is scalloped and a chain of vesica motifs encircles its widest part; the stem is diamond-facetted, and the edge of the foot has been trimmed. H. 7 in.
About 1740–50.
See Thorpe, *History*, Pl. CVII, 2. Buckley, *O.E.G.*, Pl. XLV, B. From the Hamilton Clements Collection.
London Museum.

183 SWEETMEAT, lipped hemispherical bowl, stem with central cusp, and domed foot. The rim of the bowl is cut into alternate curves and points, the sides with low diamonds, and the base with curved flutes: the stem is cut with vertical flutes and the foot, trimmed to an octagon, is cut with oval tangent facets on its upper surface. H. 8¼ in.
About 1750–60.
See Thorpe, *History*, Pl. CVII, 2. From the Hamilton Clements Collection.
London Museum.

184 PAIR OF CANDLESTICKS, wheel-cut. Facet-cut cylindrical candle-holders, originally with scalloped and diamond-cut grease-pans (one surviving), on facetted stem with cut cusp, domed foot cut into diamonds and flutes, with scalloped edge. H. 9 in.
About 1760.
For type, cf. Thorpe, *History*, Pl. CXLIV, 1,3,4. *Glass Circle Cat.*, 326.
Mrs. S.R. Greenland.

185 PAIR of TOILET-WATER BOTTLES and STOPPERS, pear-shaped body on disc-stem above a flat foot, flat-topped stopper. Body cut with low-relief diamonds on shoulder, relief-ovals round the widest part, below which a line of truncated low-relief diamonds and a zone of triangular facets. Foot and stopper star-cut. H. with stopper 5½ in.
About 1770.
Mrs. R.J.C. Charleston.

186 JUG, helmet-shaped body with massive loop-handle, above a depressed knop enclosing a large tear and mounted on a thick pad above a low domed foot. The edge of the jug is cut into deep bevelled curves, the body with large shallow diamonds, and the base with flat facets; the handle is cut into shallow notches on its outer edges, and the foot is scalloped round the edge and cut with touching oval facets round the dome of the foot. H. 9¾ in.
About 1770.
See Thorpe, *History*, Pl. CXLII. From the S.D. Winkworth Collection.
London Museum.

187 SUGAR-BOX (or TEA-CADDY), made up of five sheets of glass with flat star-cutting, held together with fillets of silver. H. 6¼ in.
LONDON; about 1770–75.
The mounts bear the marks of Joseph Preedy, recorded 1777 in Aldersgate, London.
See R.J. Charleston, "Apropos of Tea-caddies in cut-glass", *Antique Collector* (Aug., 1966), pp. 151–5. Victoria and Albert Museum (C.64–1966).
Given by the Glass Circle in memory of W.A. Thorpe.

188 PAIR of (?) DESSERT-DISHES, of leaf-form, with notched outline and cut motifs resembling leaves and stems on the upper surface. L. 4¾ in.
About 1780.
Central Museum, Northampton.

189 PAIR of JUGS, urn-shaped with double-lipped rims, on circular feet with notched edges. Notched loop-handles. Cut with a zone of low-relief diamonds above a circuit of flate flutes and below a border of triangular facets: lunate slices below the pouring-lip. H. 10¼ in.
About 1780–90.
Cf. Thorpe, *History*, Pl. CXLV.
R.J. Charleston, Esq.

190 PAIR OF SALT-CELLARS, cut-glass. Boat-shaped bowls on pointed-oval feet, the bowls cut with curved hollow flutes, the rims scalloped. H. 3¼ in.
About 1790.
J. Rose, Esq.

191 SCENT-FLASK, opaque-white glass with enamelled decoration of a vase of flowers on one side, and on the other the inscription "Sarah Nelson 1756" within a rococo cartouche. H. 2½ in.
Perhaps BIRMINGHAM; dated 1756.
Cecil Higgins Museum, Bedford (G 138).

192 PAIR of CANDLESTICKS, opaque-white glass, incised twist stems, domed feet. Painted in enamel colours with butterflies and flowers, the Staffordshire enamel sconces being similarly painted. H. 9¼ in.
Perhaps a STAFFORDSHIRE workshop; about 1755–60.
Painted by the same hand as No. 193. Cf. V. & A. Schreiber Collection, *Catalogue*, III, London (1924), Pl. 47,B. *Glass Circle Cat.*, 338.
Commander Sir Hugh Dawson, Bt., C.B.E., R.N.

193 PAIR of TEA-CADDIES, opaque-white glass, rectangular section with truncated corners, the gilt metal covers with Staffordshire enamel tops. Painted in enamel colours with birds on sprays, flowers, etc., and inscribed "Green" and "Bohea" respectively. H. in.
Perhaps a STAFFORDSHIRE workshop; about 1755–60.
Painted by the same hand as No. 192. Cf. W.A. Thorpe, *English and Irish Glass*, London (1927), coloured frontispiece. *Glass Circle Cat.*, 339.
Commander Sir Hugh Dawson, Bt., C.B.E., R.N.

194 THREE VASES, opaque-white glass, oviform shape enamelled in colours with chinoiserie figure-subjects by various hands. H. of tallest 7 in.
Perhaps STAFFORDSHIRE workshops; about 1755–60.
Cf. R.J. Charleston, "English 18th century opaque-white glass", *Antiques* (Dec., 1958), pp. 488 ff.; W.A. Thorpe, *English and Irish Glass*, London (1927), Pl. V (in colour), etc. *Glass Circle Cat.*, 340.
Commander Sir Hugh Dawson, Bt., C.B.E., R.N.

195 GOBLET, lead-glass, bucket-bowl and double-series enamel-twist stem. Painted in enamel colours and gilt with the Royal Arms of England, and, on the reverse, The Prince of Wales's feathers and motto "Ich Dien". Signed "W. Beilby Junr Ncastle inv[t] & pin[t]". H. 8¼ in.
NEWCASTLE-UPON-TYNE; about 1762.
This is the only known glass showing William Beilby's initial. He normally signed only with the surname. *Glass Circle Cat.*, 283.
Fitzwilliam Museum, Cambridge (D.H. Beves Bequest).

196 GOBLET, bucket-bowl on straight stem enclosing opaque-white twists. Painted in enamel colours with the Royal Arms of England, flanked by a rose and thistle, *rococo* scroll-work and mantling in puce with festoons and leafage in white; the reverse with the Prince of Wales's plumes and motto. Painted by a member of the Beilby family. H. 8¾ in.
NEWCASTLE-UPON-TYNE; about 1762.
Cf. Thorpe, *History*, Pl. CXXIV, *Glass Circle Cat.*, 284.
Commander Sir Hugh Dawson, Bt., C.B.E., R.N.

197 GOBLET, bucket-bowl on straight stem enclosing an opaque-white lace twist inside a single close thirteen-ply spiral. The bowl enamelled in colours and gilt with the arms of Couper (or Cowper) impaling Gray, within a rococo border, the reverse having the crest of Couper and two butterflies. Rim gilt. Painted by a member of the Beilby family. H. 8½ in.
NEWCASTLE-UPON-TYNE; about 1765–70.
Perhaps made for the Rev. John Couper (Cooper, b.1709, d.1789) or for his brother William (b.1711, d.1793). See Connoisseur (June, 1926), Colour Plate.
From the Horridge Collection. *Glass Circle Cat.*, 292.
Dr. and Mrs. P.H. Plesch.

198 WINE-GLASS, ogee bowl, multi-knopped stem, the centre knop enclosing tears. Bowl enamelled in colours with a coat-of-arms on one side and a crest on the other (probably fictitious), amidst *rococo* scrollwork in white and pink. Rim gilt. Painted by a member of the Beilby family. H. 7 in.
NEWCASTLE-UPON-TYNE; about 1765.
See Thorpe, *History*, Pl. CXXXII, B,3. A somewhat similar glass, with fictitious arms, is in the V. & A. Museum – cf. V. & A., *Glass*, p.112, Pl. 56,B. *Glass Circle Cat.*, 285.
Commander Sir Hugh Dawson, Bt., C.B.E., R.N.

199 GOBLET, round-funnel bowl above balustroid stem consisting of a straight section topped by a knop enclosing tears, below a section composed of a bladed knop above a small flattened knop. Enamelled in colours with the arms of Paton within a rococo cartouche with scrollwork in pink. Gilt rim. H. 7¼ in.
NEWCASTLE-UPON-TYNE, painted by a member of the Beilby family; about 1765.
For general type, see Thorpe, *History*, Pl. CXXXII,B,3.
London Museum.

200 WINE-GLASS, round-funnel bowl with gilt rim, straight stem with central opaque-white lace-twist enclosed by a pair of spiral bands. Enamelled in white with a ruined arcade in landscape. H. 5¾ in.
NEWCASTLE-UPON-TYNE, painted by a member of the Beilby family; about 1765.
For general type, see Derek C. Davis, *English and Irish Antique Glass*, London (1964), fig.55.
T. Arthur Lewis, Esq.

201 SWEETMEAT, double-ogee bowl on pedestal stem with stars at the shoulder, on domed folded foot. The bowl painted in white enamel with a band of *rococo* scrolling foliage divided by star-shaped flower-heads, with gilt rim. Painted by a member of the Beilby family. H. 6½ in.
NEWCASTLE-UPON-TYNE; about 1765.
Glass Circle Cat., 286.
Commander Sir Hugh Dawson., Bt., C.B.E., R.N.

202 GOBLET, bucket-bowl on a straight stem enclosing a double-series opaque-white twist of a pair of spiral tapes within a pair of six-ply spiral bands. The bowl painted in white enamel with a growing vine from which branch vine-leaves and bunches of grapes. Rim with traces of gilding. H. 7¼ in.
NEWCASTLE-UPON-TYNE; about 1765.
Painted by a member of the Beilby family.
A similarly decorated glass is in the V. & A. Museum (C.633–1936). See also *Glass Circle Cat.*, 289.
Mr. and Mrs. R.D. Pilkington.

203 WINE-GLASS, round-funnel bowl on double-knopped stem with single-series air-spiral. Inscribed in gold within a scrolled gilt cartouche: "Families, Friends and Favourites"
H. 7 in.
Probably NEWCASTLE-UPON-TYNE, painted by a member of the Beilby family; about 1765.
See Arthur Churchill, Ltd., *History in Glass*, No. 96.
Mr. and Mrs. R.D. Pilkington.

204 FIRING-GLASS, deceptive round-funnel bowl on short stem enclosing multiple spiral air-twist. Terraced foot. Painted in white enamel with the word "Temperance" between *rococo* scrolls, a sheaf of corn and a butterfly, probably by a member of the Beilby family
Rim gilt. H. 4 in.
NEWCASTLE-UPON-TYNE; about 1765–70.
Probably made as a toasting-glass for the Temperance Lodge, Newcastle. Other Beilby toasting-glasses are known, but not of this shape (cf. Thorpe, *History*, Pl. CXXIII)
Glass Circle Cat., 295.
P.K. Jenkins, Esq.

205 FOUR WINE-GLASSES, ogee bowl on opaque-white twist stem. Enamelled in white with scenes representing *Hunting, Shooting, Boating and Skating*. H. 5¾ in and 5¼ in.
Painted by a member of the Beilby family.
NEWCASTLE-UPON-TYNE; about 1765–70.
See F. Buckley, *O.E.G.*, Pl. XXXV,A,1; Thorpe, *History*, Pl. CXXXII,B,i & 5.
Glass Circle Cat., 291.
Commander Sir Hugh Dawson, Bt., C.B.E., R.N.

206 FLASK, flattened ovoid body with short neck and flat base. Painted in white enamel with, on one side, a sportsman shooting over his dog at a bird; on the other, the inscription: "Thos. Brown Nenthead. 1769". Painted by a member of the Beilby family. L. 9 in.
NEWCASTLE-UPON-TYNE; 1769.
Nenthead is a lead-mining village on Alston Moor, about 50 miles from Newcastle.
For decoration, cf. W.A. Thorpe, "The Beilby Glasses", *Connoisseur* (May, 1928), Pl. IX, fig. 2. *Glass Circle Cat.*, 296.
Ashmolean Museum, Oxford (Marshall Collection).

207 GOBLET, green glass with plain stem and domed foot. Wheel-engraved with encircling vine-trail. H. 7 in.
Middle of 18th century.
From the Berney Collection.
J. Rose, Esq.

208 A COLLECTION of SMELLING-BOTTLES, BOXES and a SPY-GLASS, coloured and opaque-white glass with gold mounts. These pieces are normally wheel-cut and then enamelled in colours and gilt, or decorated with gilding alone.
STAFFORDSHIRE or LONDON ateliers; third quarter of 18th century.
This collection comprises almost every known type of these exquisite small objects. The unique spy-glass gives an oblique look at the occupants of the next box, rather than a view of the stage. Cf. Thorpe, *History*, Pl. CXXXIV; V. & A. Schreiber Collection, *Catalogue*, III, London (1924), Pl. 48, etc. *Glass Circle Cat.*, 341.
Commander Sir Hugh Dawson, Bt., C.B.E., R.N.

209 TUMBLER, blue glass with gilt decoration, tapering slightly concave sides. Decorated with one large and several smaller sprays of flowers in gold, with inner details etched with a point. H. 4¼ in.
LONDON (probably decorated in the workshop of James Giles); about 1765.
See R.J. Charleston, "James Giles as a Decorator of Glass", *The Connoisseur* (June-July, 1966), pp. 96–101, 176–181, figs. 32–33.
R.J. Charleston, Esq.

210 SPRINKLER, blue glass with etched gilt decoration of sprays of flowers and moths. H. 8¼ i
Probably LONDON (gilt in the workshop of James Giles); about 1765.
J. Rose, Esq.

211 DECANTER AND STOPPER, green glass. Long-shouldered decanter with disc stopper, wheel-cut with ovals round the edge. H. with stopper 10¾ in.
About 1770.
For shape cf. Thorpe, *History*, Pl. CXXVII,A,1. *Glass Circle Cat.*, 331.
A.J.B. Kiddell, Esq.

212 PAIR of DECANTERS, blue glass. Mallet-shaped, with circular stoppers facetted round the edge. H. 11¼ in.
About 1770.
For general shape, see Derek C. Davis, *English and Irish Antique Glass*, Pl.38,a.
Mr. and Mrs. R.D. Pilkington.

213 BOWL, hemispherical body on low foot. Engraved in diamond-point with the arms of the Lane family of Orlybere, Northants, a hunting-scene, birds and flowers. Diam. 10 in.
Early 18th century.
Garton Collection, Pl. 8.
London Museum.

214 BOWL, lead-glass; hemispherical, decorated with lines of horizontal threading, and with applied threads NDW round the base. D. 10¼ in.
Early 18th century.
See R.J. Charleston, "Cambridge Connoisseur", p.33. No.4. *Glass Circle Cat.*, 223.
Fitzwilliam Museum, Cambridge.

215 PATCH-STAND, flat top with raised rim, gadrooned underneath. Stem composed of a knop immediately above an inverted baluster. Folded foot. D. 2¾ in.
Early 18th century.
Cf. Thorpe, *History*, Pl. LXXXIII,2. *Glass Circle Cat.*, 200.
Mr. and Mrs. J.V. Paterson.

216 POSSET-POT, spouted conical bowl with vertical mould-blown ribbing, two ear-shaped handles, and terraced foot. H. 3¾ in.
Early 18th century.
Cf. Haynes, *Glass*, Pl. 96,g. *Glass Circle Cat.*, 199.
Mrs. Richard Webb.

217 POSSET-POT, bell-shaped body on pad base, with S-curved spout, and opposed ear-shaped handles, with tooled lower terminals. H. 4¾ in.
Early 18th century.
Cf. Haynes, *Glass*, Pl. 96,g.
Mr. and Mrs. R.D. Pilkington.

218 POSSET-POT, bell-shaped body on pad base, with S-shaped spout: two opposed ear-shaped loop-handles. H. 6½ in.
Early 18th century.
CF. Hughes, *Table Glass*, fig. 25,a.
Barry Richards, Esq.

219 JAR and COVER, the ogee lid with swirled mould-blown ribbing surmounted by a flattened ball finial enclosing tears, the rather squat bell-shaped body with similar swirled ribbing round base, one thick thread-circuit at half-height and a zone of thin threading laid round the rim. Flat applied foot. H. with cover 7 in.
Early 18th century.
M.P. Moss, Esq.

220 JAR AND COVER, body with sides sloping inwards from wide gadrooned base on a low foot. Thread-circuit placed low on body, and spiral threading below rim. Cover with vertical sides and flat gadrooned top, with ball finial drawn up to a point and enclosing tears. H. (with cover) 6 in.
Early 18th century.
Cf. Thorpe, *History*, Pl. LXXVI,b,1. *Glass Circle Cat.*, 201.
Mr. and Mrs. J.V. Paterson.

221 TEAPOT AND COVER, globular body on low foot, with straight spout and loop handle turned back and tooled at its lower terminal. Cover surmounted by an acorn finial. H. (with cover) 5¼ in.
Early 18th century.
The shape is reminiscent of a silver "bullet" teapot of the Queen Anne period or slightly later. The acorn finial on the cover is frequently found on Staffordshire earthenware and stoneware of the period about 1740. *Glass Circle Cat.*, 202.
Mr. and Mrs. J.V. Paterson.

222 MINIATURE SWEETMEAT, lipped open bowl with gadrooned base, on a "wrythen" vertically ribbed stem pinched in at the top to form a knop. Folded foot. H. 2¾ in.
Late 17th century.
Cf. Thorpe, *History*, Pl. XXII, 1.
London Museum.

223 (?) SWEETMEAT-GLASS, hemispherical bowl with slightly out-turned lip; knop-stem enclosing air-bubbles; domed terraced foot. H. 4 in.
About 1725.
Mr. and Mrs. W.H. Gill.

224 SWEETMEAT-GLASS with reticulated mould-blown hemispherical bowl and domed foot; shouldered eight-ribbed stem separated from the bowl by a depressed knop with air-bubbles, and from the folded foot by a multiple collar. H. 6½ in.
About 1730.
For a somewhat similar glass cf. Thorpe, *History*, Pl. LXX,3.
Mr. and Mrs. G. Cranch.

225 SWEETMEAT-GLASS, hemispherical bowl with slightly everted lip, on stem with central knop enclosing tears. Domed folded foot. H. 5¾ in.
First half of 18th century.
For the general type, cf. Thorpe, *History*, Pl. LXXIII, and pp. 321–2. *Glass Circle Cat.*, 211.
Mr. and Mrs. W.H. Gill.

226 SWEETMEAT GLASS, hemispherical bowl on wide annulated knop above a section of hollow stem and a basal knop. Domed folded foot. H. 5½ in.
Early 18th century.
For a similar glass, but with ribbing round base, see Thorpe, *History*, Pl. LXVII, A,3. *Glass Circle Cat.*, 206.
Mrs. S.R. Greenland.

227 SWEETMEAT-GLASS, pan-topped bowl with frilled rim, enamel-twist stem with knopped top, consisting of a central lace-twist within a pair of spiral tapes; plain foot with radial tooling. H. 3¾ in.
About 1760.
For a similar glass (but with opaque-white threading in the bowl), cf. Hughes, *Table Glass* fig. 243.
London Museum.

228 JELLY-GLASS, cup-topped bowl and domed foot; both panel-moulded; depressed knop enclosing air-bubbles, and ear-shaped handle with tooled lower terminal. H. 4½ in.
Middle of 18th century.
Cf. Haynes, *Glass*, Pl. 93,h.
Mr. and Mrs. G. Cranch.

229 JELLY-GLASS, waisted bell bowl with horizontal "Lynn" rings, on domed foot. H. 4½ in.
Mid-18th century.
Cf. A. Hartshorne, *Old English Glasses*, London (1897), pp.251–278. F. Buckley, *O.E.G.*, pp.7–8. *Glass Circle Cat.*, 316.
Ivan Napier, Esq.

230 SALVER, flat top with folded rim, on pedestal foot with folded edge. D. 14½ in.
Early 18th century.
Glass Circle Cat., 212.
M.P. Moss, Esq.

231 SALVER, flat top with up-turned edge, on eight-ribbed pedestal stem with diamonds on the shoulder. Domed folded foot.
About 1730.
Cf. Hughes, *Table Glass*, fig. 241.
R.J. Charleston, Esq.

232 SERVING-BOTTLE, globular body with sloping shoulder, long neck slightly everted at the rim. Slight "kick" in base. H. 7½ in.
Early 18th century.
A very similar bottle is shown in Highmore's picture "Mr. Oldham and His Guests" at the National Gallery, datable to about 1745. See also J.G. Noppen, "English Glass Drinking Vessels – I", *Apollo* (August, 1933) fig. V,a; Hughes, *Table Glass*, fig. 209 (with string-rim). *Glass Circle Cat.*, 219.
M.P. Moss, Esq.

233 DECANTER-BOTTLE, cruciform section, with long neck and string-rim. Ball stopper (not the original) enclosing tears. H. (with stopper) 10½ in.
About 1730–40.
Cf. J.G. Noppen, "English Glass Drinking Vessels – I", *Apollo* (August, 1933), fig. VI,b; Hughes, *Table Glass*, fig. 210. *Glass Circle Cat.*, 221.
M.P. Moss, Esq.

234 TANKARD, bell-shaped body on low spreading foot. Base decorated with NDW threads, a thread-circuit at half-height, and spiral threading below the lip. Ribbed loop handle turned back and tooled at its lower terminal. Wheel-engraved with the inscription: "Success to Sarah Finch", between crossing sprays of flowers and leaves. In the base, a silver coin of Queen Anne, dated 1709. H. 7½ in.
Perhaps second quarter of 18th century, the engraving somewhat later.
Cf. identically similar tankard in Thorpe, *History*, Pl. LXXVIII,2, with coin of 1746. *Glass Circle Cat.*, 215.
Mr. and Mrs. J.V. Paterson.

235 TANKARD, bell-shaped body with NDW decoration round base, a chain-circuit applied at half-height, and a zone of horizontal threading below lip. Pincered six-lobed foot, and reeded loop-handle with lower terminal turned back. H. 6¾ in.
About 1730.
For a similar but smaller tankard, cf. Thorpe, *History*, Pl. LXXVIII,3. *Glass Circle Cat.*, 214.
T. Arthur Lewis, Esq.

236 TANKARD, cylindrical shape with splayed foot and broad loop-handle turned back at the lower terminal. The body with horizontal "Lynn" rings. H. 6 in.
18th century.
Cf. A. Hartshorne, *Old English Glasses*, London (1897), pp. 251, 278; F. Buckley *O.E.G.*, pp.7–8. *Glass Circle Cat.*, 324.
Ivan Napier, Esq.

237 TWO-HANDLED CUP and COVER, scalloped base, the lower part of the bowl NDW, the upper part wheel-engraved with the inscription: "T*G 1777" within a floral wreath; on the reverse, a rose and two buds. The flanged cover is wheel-engraved with sprays, and has a spirally incised globular finial. H. 9 in.
Dated 1777, but the glass perhaps earlier.
City Art Gallery, Bristol.

238 CANDLESTICK, lipped cylindrical holder separated by triple collar from a stem composed of an angular knop enclosing a tear and a basal ball-knop enclosing tears. Domed, terraced foot. H. 7 in.
About 1720.
B. Fawkes, Esq.

239 CANDLESTICK, eight-sided "pedestal" stem with pronounced diamonds at the shoulder, between depressed knops enclosing tears. Terraced foot. H. 8¾ in.
About 1725.
From the D.H. Beves Collection. Cf. R.J. Charleston, "Cambridge Connoisseur..." Fig. 13.
Mr. and Mrs. R.D. Pilkington.

240 PAIR of CANDLESTICKS, inverted eight-ribbed pedestal stems between collars and flattened knops enclosing tears. Domed terraced feet and everted lipped candle-holders. H. 9½ in.
About 1725.
Cf. Hughes, *Table Glass*, fig. 253.
Barry Richards, Esq.

241 PAIR OF CANDLESTICKS, vertical ribbed cylindrical candle-holders on a large upper flattened knop enclosing tears and a smaller lower one, leading to an eight-sided shouldered stem with similar knops below in reversed order. Domed foot with mould-blown ribbing from the same mould as the stem, with lobed edge which has been wheel-cut. H. 9½ in.
About 1740.
For a somewhat similar candlestick, cf. Hughes, *Table Glass*, fig. 247,c. *Glass Circle Cat.*, 217.
T. Arthur Lewis, Esq.

242 TAPERSTICK, slightly lipped cylindrical holder above a stem composed of a knop above a baluster enclosing a large tear: this in turn is separated by a small flattened knop from a terraced convex foot. H. 4¾ in.
Early 18th century.
B. Fawkes, Esq.

243 TAPER-STICK, the holder cylindrical with saucer-top grease-pan, mould-blown with vertical flutes. Eight-sided pedestal-stem between knops enclosing tears. Panel-moulded domed foot. H. 7 in.
About 1740.
Cf. Hughes, *Table Glass*, fig. 249. *Glass Circle Cat.*, 216.
Miss K. Worsley.

244 TAPERSTICK, vertically ribbed taper-holder above a four-knopped stem enclosing a multiple air-spiral, separated from the ribbed domed foot by a doubly cushioned annular knop. H. 6 in.
About 1745.
For a candlestick of very similar character, cf. Hughes, *Table Glass*, fig. 258. *Glass Circle Cat.*, 218.
T. Arthur Lewis, Esq.

245 TAPERSTICK, flanged cylindrical taper-holder separated by a triple collar from a stem composed of a straight section enclosing an opaque-white multi-ply corkscrew, between two flattened knops enclosing tears. Domed terraced foot. H. 7 in.
About 1750–60.
For a very similar candlestick, cf. F. Buckley, *O.E.G.*, Pl. LII,A,3. *Glass Circle Cat.*, 325.
T. Arthur Lewis, Esq.

246 TAPERSTICK, cylindrical holder above a stem with central flattened knop, on a domed foot. Holder cut with diamond-facets; stem with flutes terminating in triangular facets, the central knop with diamond-facets round its perimeter. The foot is cut mainly with triangular facets, the rim scalloped. H. 6½ in.
About 1765.
B. Fawkes, Esq.

247 WATER-GLASS, cylindrical shape with splayed foot, marked with horizontal "Lynn" rings. H. 4¾ in.
Early 18th century.
Cf. A. Hartshorne, *Old English Glasses*, London (1897), pp. 251, 278; F. Buckley, *O.E.G.*, pp. 7–8. For shape cf. *ibid.*, Pl. LVII, 3, B. *Glass Circle Cat.*, 203.
Ivan Napier, Esq.

248 TUMBLER, almost cylindrical form with thick base. Engraved with the diamond-point, with the number 45 within a shield surmounted by a coronet: below, the motto "VERITAS TRIUMPHAT" and the owner's name "John Wilkes, Esq." and date 1769. On the base is inscribed: "The gift of W.J. to J.W. on the 14th Feb. being the 45th Day of the year 1769"; also a drawing of a "boot" hanging from a gibbet, and below the boot "1765 – John Bute". H. 3½ in.
Dated 1769.
For glasses commemorating John Wilkes, cf. Grant F. Francis, *Old English Drinking Glasses...*, London (1926), pp. 147–9, Pl. L. *Glass Circle Cat.*, 322.
Ivan Napier, Esq.

249 STIRRUP-CUP in form of a jack-boot. H. 3¼ in.
About 1765.
Glasses of this kind are said to have been made in derision of the third Earl of Bute, Minister of George III, who made himself hated in the Wilkes controversy (see No. 248) – cf. Thorpe, *History*, p. 334. Glasses of this form, however, had been made on the Continent since at latest the second half of the 16th century – cf. Chambon, *L'Histoire de la Verrerie en Belgique*, Pl. XVII. *Glass Circle Cat.*, 323.
Ivan Napier, Esq.

250 JUG, oviform body with slightly spreading rim and pouring-lip, on domed terraced foot. Thick loop-handle turned back at the lower terminal. H. 8¼ in.
Early 18th century.
A jug somewhat similar in shape is illustrated F. Buckley, *O.E.G.*, Pl. XXXVII, 2.
Glass Circle Cat., 224.
Ivan Napier, Esq.

252 FINGER-BOWL, double-lipped form with slightly everted sides. Cut with swags enclosing fields of single raised diamonds, above a double frieze of tangent ovals; star-cut base.
Diam. 4½ in.
About 1820.
L. Boynton, Esq.

253 JUG, cut-glass with "cameo encrustations". Beaked jug with loop handle, the body cut with bands of vertical flutes, above which horizontal flutes to the rim, which is notched. On one side, a cameo of a classical seated figure, perhaps a vestal; on the other of another standing by a pillar surmounted by a globe, perhaps symbolizing *Science*. H. 7¼ in.
LONDON, Falcon glasshouse of Apsley Pellatt; about 1820.
See Sotheby's 15 May, 1967, Lot 66.
J. Rose, Esq.

254 WINE-GLASS, slightly out-curved bowl with basal calyx of swirled cutting, long straight stem cut in vertical flutes, with a diamond-cut knop at the top; star-shaped foot with radial cutting on under-surface. The bowl is wheel-engraved with the Prince of Wales's feathers. H. 5½ in.
LONDON, probably Falcon glasshouse of Apsley Pellatt; about 1820.
A glass from the same set is in the Corning Museum of Glass, N.Y., U.S.A.
London Museum.

255 DECANTER and STOPPER, ovoid shape with mushroom stopper. Cut with spiral hob-nail, sliced and horizontal motifs. H. 10½ in.
DUDLEY (Badger Bros. glasshouse), cut in Bristol by the firm of W. & J. Powell, of Temple Gate; about 1830.
For Badger, see F. Buckley, "The Glasshouses of Dudley and Worcester", *Trs. Soc. Gl. Tech.* 11 (1927), pp. 288–9; for the Powell concern, see A.C. Powell, "Glass-making in Bristol", *Bristol and Glos. Archaeological Soc. Trs.*, XLVII (1925), p. 227.
City Art Gallery, Bristol.

256 TUMBLER, slightly tapering sides, cut and engraved on the wheel. Inscribed: "PROSPERATION (*sic*) TO THE CORPORATION", and on the reverse: "A GIFT TO THE WORTHY CORPORATION OF WIGAN FROM JOHN UNSWORTH, CUT AND ENGRAV'D GLASS MANUFACTURER TO HIS MAJESTY AND HIS ROYAL HIGHNESS THE PRINCE OF WALES, MANCHESTER". H. 4½ in.
MANCHESTER about 1800 (engraved by John Unsworth);
A John Unsworth was elected Burgess of Wigan on 4 October, 1800.
Central Library and Museum, Wigan.

257 JUG, purple glass, depressed globular body on low foot, slightly flaring straight-sided neck with folded rim and pouring-lip. Loop handle tooled at lower terminal. H. 5¼ in.
Early 19th century.
For general type, cf. Thorpe, *History*, Pl. CL.
R.J. Charleston, Esq.

258 RUMMER, ovoid bowl on plain spreading stem, the bowl wheel-engraved with a representation of a sailing-vessel inscribed "SUCCESS TO THE VOYAGE" and on the reverse, a girl leaning on an anchor beside a tree, probably symbolising "Hope". H. 5¾ in.
Probably engraved in the workshop of William Absolon, of Yarmouth, about 1800.
Cf. Kiddell, "William Absolon...". p. 57, etc., Pl. 51. *Glass Circle Cat.*, 351.
Mr. and Mrs. J.V. Paterson.

259 JUG AND (?) SUGAR-DISH, blue glass with mould-blown ribbing and gilt decoration. Pear-shaped jug with low base, loop handle and pouring-lip, with gilt inscription: "Present from Yarmouth" within a square panel outlined with leafy scrolls. Flat dish with raised edge, on a low foot. The underside bears traces of gilt decoration. Acquired separately. H. of jug 3¾ in; D. of dish 3¾ in.
Decorated in the workshop of William Absolon, of Yarmouth; about 1800.
Cf. Kiddell, "William Absolon ...", p. 57 etc., Pl. 53. *Glass Circle Cat.*, 358.
Mr. and Mrs. J.V. Paterson.

260 TUMBLER, blue glass with gilt decoration, Inscribed: "In Memory of the Yarmouth Election. Harbord and Lushington 4th Novr 1806". H. 3¼ in.
Gilt in the Workshop of William Absolon, of Yarmouth; 1806.
Cf. Kiddell, "William Absolon ...", pp. 60–61, Pls. 53,58.
London Museum.

261 DISH, dark-blue glass, gilt with border pattern of Greek key-fret, and in the centre the crest of a stag's head erased. Signed underneath "I. Jacobs Bristol", in gold. D. 7⅝ in.
BRISTOL, the "Non-Such Flint Glass Manufactory" of Isaac Jacobs; about 1805.
See Frank Tilley, "The Marshall Collections ...", fig. 17. Cf. A.C. Powell, *Transactions of the Bristol and Gloucestershire Archaeological Society*, XLVII (1925), p. 239: F. Buckley, *O.E.G.*, p. 140. Similar dishes are in the Bristol Art Gallery and the Peterborough Museum. They are probably stands for finger-bowls, of which there are examples in the V. & A. Museum and the Cecil Higgins Museum, Bedford.
Glass Circle Cat., 359.
Ashmolean Museum, Oxford (Marshall Collection).

262 RUMMER, ogee bowl with mould-blown fluting round base running down into drawn plain stem. Blue thread round lip. H. 5 in.
Early 19th century.
Glass Circle Cat., 378.
H.L. Gibson, Esq.

263 PUNCH-BOWL, plain waisted bowl on stem with central cusp. Wheel-engraved on the front with inscription "PHOENIX GLASSHOUSE" on either side of a representation of the glasshouse-cone; on the reverse, "PEACE & PLENTY" witnin a wreath. H. 8 in.
BRISTOL (Phoenix glasshouse); about 1815.
Probably made to celebrate the cessation of hostilities with France in 1814.
For the Phoenix glasshouse, see F. Buckley, "The Early Glasshouses of Bristol", *Trs. Soc. Gl. Tech.*, 9 (1925), pp. 38–9.
City Art Gallery, Bristol.

264 JUG, cut and engraved on the wheel. Slightly carinated globular form, with vertical neck and ear-shaped loop-handle. Cut with vertical flutes round base and scalloped round rim. Engraved with figures of "Fame", Britannia" etc., symbolising Lord Nelson's victories at sea. Signed in diamond-point "John Williams Engraver, Newcastle".
NEWCASTLE-UPON-TYNE; about 1820.
A John Williams, glass-engraver, is recorded in Newcastle Directories between 1824 and 1847.
The Nelson Museum, Monmouth.

265 RUMMER, slightly tapering bucket-bowl, stem with central knop, separated by a sprading disc from a thick plain foot. The bowl is wheel-engraved with Neptune in his car, and, on the reverse, with cornucopias of fruit and flowers. Signed "T. Hudson Engr Newcastle No. 9" H. 9 in.
NEWCASTLE-UPON-TYNE; about 1820.
A Thomas Hudson, engraver, is recorded on glasses dated 1787 and 1808.
See W.A. Thorpe, "Some Types of Newcastle Glass", *Antiques* (June, 1933), p. 208.
Hugh Wakefield, *19th century British Glass*, London (1961), p. 37, Pl. 48, B.
Laing Art Gallery and Museum, Newcastle-upon-Tyne.

266 RUMMER, bucket bowl on stem with central bladed knop. Wheel-engraved with a representation of the King's Champion, mounted and in armour, throwing down the gauntlet: on the reverse, the Royal Crown between initials "G.R." and below cipher "IV", inscribed "July 19 1821". H. 5 in.
Dated 1821.
Made to commemorate the Coronation of George IV. Cf. Churchill, *History in Glass*, Pl. 40. No. 177. An identically similar glass is in the V. & A. Museum (C.784–1936).
Glass Circle Cat., 355.
P.K. Jenkins, Esq.

267 RUMMER, slightly tapering bucket-bowl, stem with central knop cut into horizontal grooves, joined to a flat scalloped foot by a thick disc. The lower part of the bowl is cut into a zone of strawberry-diamonds, and the underside of the foot is star-cut, with alternate "rays" cross-hatched. The bowl is wheel-engraved with a view of "Sunderland Bridge" and on the reverse "The Exchange". H. 10½ in.
SUNDERLAND; about 1825.
Probably engraved by a member of the Haddock family. The Sunderland Bridge opened in 1796, the Exchange in 1814. See Hugh Wakefield, *19th century British Glass*, London (1961), p. 36, Pl. 46, B.
Sunderland Museum and Art Gallery.

268 RUMMER, bucket-bowl with straight sloping sides, on low stem with central bladed knop. Wheel-engraved with a coach and four, inscribed on the door: "London and Aylesbury": on the reverse, the initials "J.J.W." within a wreath. Signed "W. Herbert Eng. Dudley". H. 9½ in.
DUDLEY (Thomas Hawkes's glasshouse); about 1835.
A Joseph Hearn (not "Hearm" as shown on the coach-door) ran waggons and coaches between London and Aylesbury and is recorded 1830 and 1837. The driver of the coach was one James Wyatt, whose initials are presumably those on the glass.
For general type, cf. Hughes, *Table Glass*, fig. 295.
A.R. Fenn-Wiggin, Esq.

269 JUG, pale-green glass. Pear-shaped body on low spreading foot, sloping rim with large pouring lip, and arched ribbed loop-handle turned back at its lower terminal. H. 7¾ in.
About 1800.
Probably made in a "crown" window-glass house. *Glass Circle Cat.*, 365.
A.J.B. Kiddell, Esq.

270 BOTTLE, green glass, globular body with long tapering neck having a "string-rim" below the lip; slight "kick" in base. Seal stamped with the King's Head, initials "R.M.P." and date 1657.
Dated 1657.
The earliest sealed dated bottle.
See Sheelah Ruggles-Brise, *Sealed Bottles*, London (1949), Pl. I.
Central Museum, Northampton.

271 MINIATURE BOTTLE, green glass, globular body with low "kick", short neck with string-rim. H. 4¾ in.
Late 17th century.
Mrs. S.R. Greenland.

272 JUG, dark-green glass with opaque-white flecks marvered in. Oviform body, flaring neck with opaque-white thread round rim. Plain loop-handle turned back at the lower terminal. H. 9½ in.
"NAILSEA" type; early 19th century.
Glasses of this type have been ascribed to both Nailsea (probably wrongly) and to Wrockwardine, but were probably made in several bottle-glass houses. Cf. Thorpe, *History*, Pl. CLXII. *Glass Circle Cat.*, 366.
A.J.B. Kiddell, Esq.

273 JUG, green glass with white looped threading marvered in. H. 6¾ in.
"Nailsea" type; early 19th century.
Cf. W.B. Honey, *English Glass*, London (n.d.), Pl. facing p.32.
Mr. and Mrs. R.D. Pilkington.

274 ROLLING-PIN, dark-green glass tapering cylindrical form, with flattened knop at either end. With "chip" decoration of a sailing-boat, a (?) church with flag flying, etc., and inscribed: "Margaret Dixon 1869 (?)". L. 14½ in.
Perhaps NEWCASTLE-UPON-TYNE; 1869 (?).
Cf. *Glass Notes*, 15 (1955), p. 10.
Mrs. R.J. Charleston.

275 ROEMER-TYPE WINE-GLASS of green metal, with incurved shallow cup-bowl gadrooned round the base, on a stem with vertical "wrythen" ribbing ("incised twist") and knops top and bottom; folded foot. H. 4¾ in.
About 1740.
Cf. Thorpe, *History*, Pl. C,a,2.
Mr. and Mrs. J.V. Paterson.

276 WINE-GLASS, pointed round-funnel bowl with central zone of "wrythen" mould-blown ribbing, on plain stem and rising folded foot. Round the rim of the bowl, a wheel-engraved border of cross-hatched swags. H. 6 in.
About 1760.
Mr. and Mrs. J.V. Paterson.

277 WINE-GLASS, with ogee bowl above a double-series enamel-twist stem with a central pair of spiral tapes inside a pair of corkscrews. The bowl is decorated with a spray of the fruiting vine rendered in gold with internal details etched with a point; plain gilt border. H. 6 in.
Probably LONDON (gilt in the workshop of James Giles); about 1765–70.
Cf. Buckley, *O.E.G.*, Pl. XXXVI,B(2).
Mr. and Mrs. J.V. Paterson.

278 WINE-GLASS, ogee bowl with slightly "wrythen" panel-moulding, above a double-series enamel-twist stem, with a central gauze inside a multiply spiral band; plain foot. H. 6 in. About 1770.
Mr. and Mrs. J.V. Paterson.

279 (?) SWEETMEAT-GLASS, flaring open bowl separated by a triple collar from a low folded foot: bowl and foot both decorated with mould-blown reticulation. H. 2¼ in. About 1730–40.
Mr. and Mrs. J.V. Paterson.

280 SWEETMEAT-GLASS, shallow ogee bowl separated by a double collar from an inverted baluster stem with central elongated tear, above a domed and folded foot. The rim wheel-engraved with a border of symmetrical leaf – and scroll-motifs. H. 4¼ in. About 1730–40.
Mr. and Mrs. J.V. Paterson.

281 JELLY-GLASS, tall bell-shaped bowl with vertical mould-blown ribbing, on depressed cushion above a plain foot; opposed double-loop handles. H. 4¼ in. Second quarter of 18th century.
For general type, cf. Thorpe, *History*, Pl. LXIX, 1.
Mr. and Mrs. J.V. Paterson.

282 TWO-HANDLED CUP, double-ogee bowl on depressed knop enclosing tears, with domed foot and two opposed double-loop handles. H. 4¼ in. About 1730.
Mr. and Mrs. J.V. Paterson.

ENGLISH GLASS (1575–1830)

SUPPLEMENTARY EXHIBITS NOT IN THE CATALOGUE

1. Trade-card of Thomas Betts, glass-cutter.
   Victoria and Albert Museum (E.3313–1928).

2. Trade-card of William Parker, glass-seller and – cutter.
   Victoria and Albert Museum (E.1648–1907).

3. Trade-card of John Jacob, glass-seller and – cutter.
   Victoria and Albert Museum (E.1641–1907).

4. Trade-card of Colebron Hancock, glass-seller and – cutter.
   Victoria and Albert Museum (16575)

5. Trade-card of Maydwell and Windle, glass-sellers and – cutter.
   R.J. Charleston, Esq.

6. Trade-card of Hopton, Hanson and Stafford, glass-makers.
   R.J. Charleston, Esq.

7. Trade-card of Mathews & Jones, Calcutta glass-merchants receiving their supplies from John Blades.
   R.J. Charleston, Esq.

8. "A Glass House", mezzotint engraving; 1799.
   R.J. Charleston, Esq.

9. Italian landscape, drawing with wash; signed "Beilby Delint 1774".
   Victoria and Albert Museum (E.114–1961).

10. Italian landscape, drawing with wash; signed "Beilby 1774".
    Victoria and Albert Museum (E.115–1961).

11. Landscape, drawing with wash, signed "Beilby".
    R.J. Charleston, Esq.

12. Shepherd in landscape, drawing with wash, probably by William Beilby, about 1770.
    R.J. Charleston, Esq.

13. Spray of flowers and a moth, signed "Beilby".
    R.J. Charleston, Esq.

14. Spray of flowers and a moth, probably by William Beilby, about 1770.
    R.J. Charleston, Esq.

15. Two sprays of flowers, perhaps by William Beilby, about 1770.
    R.J. Charleston, Esq.

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ERRATA AND ADDENDA

Item 11 Delete.

Item 18 Line 1 delete 'bowl'.

Item 26 Line 8 after 'page 101' insert 'and number 23 here'.

Item 27 Line 6 after 'page 101' insert 'and number 28 here'.

Item 118 Line 4 after number insert 115.

Item 121 Line 7 after number insert 132.

Item 122 Delete

Item 162 Line 4 for 'matched' read 'hatched'

Item 166 Line 2 after ~~number~~ " insert 6.

Item 193 Line 4 after height insert 5½"